

SOCIETY'S DANCE CRAZE
OLD HOMESTEAD FOX TROT



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BY
WILLIAM H. PENN

ALSO ISSUED FOR ORCHESTRA

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"Old Homestead Fox Trot"

By WILLIAM H. PENN.

Moderato.

The musical score is written for piano in 2/4 time, marked Moderato. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes the instruction *Oct. ad lib.* in the bass staff. The second system starts with *mf*. The third system features *fz* and *f* markings. The fourth system starts with *mf*. The fifth system is marked with a first ending bracket and a '1' above the treble staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

1 2

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a key signature of one flat. The upper staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The lower staff also begins with *f* and features a triplet of eighth notes. The system concludes with a fermata over the final measure.

The second system continues the Trio section with two staves. The upper staff features a dynamic marking of *f* and includes a triplet of eighth notes. The lower staff features a dynamic marking of *f* and includes a triplet of eighth notes. The system concludes with a fermata over the final measure.

The third system continues the Trio section with two staves. The upper staff features a dynamic marking of *mf* and includes a triplet of eighth notes. The lower staff features a dynamic marking of *mf* and includes a triplet of eighth notes. The system concludes with a fermata over the final measure.

The fourth system continues the Trio section with two staves. The upper staff features a dynamic marking of *f* and includes a triplet of eighth notes. The lower staff features a dynamic marking of *f* and includes a triplet of eighth notes. The system concludes with a fermata over the final measure.

The fifth system continues the Trio section with two staves. The upper staff features a dynamic marking of *mf* and includes a triplet of eighth notes. The lower staff features a dynamic marking of *mf* and includes a triplet of eighth notes. The system concludes with a fermata over the final measure.

The sixth system continues the Trio section with two staves. The upper staff features a dynamic marking of *f marcato* and includes a triplet of eighth notes. The lower staff features a dynamic marking of *f marcato* and includes a triplet of eighth notes. The system concludes with a fermata over the final measure.

The first system of musical notation features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff begins with a melodic line marked with accents and a dynamic of *fz*. The lower staff is labeled "L.H." and contains a bass line with a dynamic of *fz*. The system concludes with a dynamic of *ffz*.

The second system continues the piece with a grand staff. The upper staff features a melodic line with a dynamic of *ff*. The lower staff provides a bass line with a dynamic of *ff*. The system concludes with a dynamic of *ffz*.

The third system continues the piece with a grand staff. The upper staff features a melodic line with a dynamic of *f*. The lower staff provides a bass line with a dynamic of *f*. The system concludes with a dynamic of *ffz*.

The fourth system continues the piece with a grand staff. The upper staff features a melodic line with a dynamic of *ff*. The lower staff provides a bass line with a dynamic of *ff*. The system concludes with a dynamic of *ffz*.

The fifth system continues the piece with a grand staff. The upper staff features a melodic line with a dynamic of *f*. The lower staff provides a bass line with a dynamic of *f*. The system concludes with a dynamic of *ffz*.

Break

The "Break" section is marked with the word "Break" on the left. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a dynamic of *ffz*. The lower staff contains a bass line with a dynamic of *ffz*. The section concludes with a dynamic of *ffz*.

THE FOX TROT

Dance description by Thomas McDougall, Pittsburgh, Pa.
Secretary, American National Association, Masters of Dancing

Gentleman's Part--Counterpart for lady. Danced in waltz position. Lady starts with right foot going back--gentleman starts with left foot going forward.

Introduction--Four measures--Walk eight slow steps--one step to two counts, then:

Fig. 1-- Run forward seven steps bringing right foot back of left on eighth count. Repeat twice, then turn in place twice, eight counts, making in all 32 counts.

Note:-- Step is done on ball of foot, lively and springy, allowing the foot to go up in the air in back

Fig. 2-- Butterfly Step or In and Out.-- Dancers make half turn in, and a half turn out, each two counts--the lady turning in, and the gentleman turning out on one, two; repeat three, four, lady turning out and gentleman turning in. Repeat up to twelve counts, then turn once around--in all 16 counts. Repeat the whole figure making in all 32 counts.

Fig. 3-- Side Step -- Left foot to left side, right in back of left, left to side and right in front. Repeat to right side stepping left in back of right, then right to side, left in front, and right to side, eight counts. Turn with partner twice eight counts. Repeat the figure from beginning, making in all 32 counts.

Fig. 4-- Wheel or Square --Open position--gentleman's right arm around waist of lady, both facing front. Run forward eight steps, obliquely, run back eight steps, obliquely, turning one quarter to right, Repeat all of the figure, finishing both facing the line of direction-- in all 32 counts.

Fig. 5-- Fox Chase or Hunt Step--Lady going back, gentleman going forward--step on left, one hop on left at same time raising right foot high in the air, repeat stepping, on right, hopping on right and raising left high in air

Fig. 6-- Step, Hop and Turn-- Step on left, hop on left, step on right, hop on right four counts. Repeat, then turn for eight counts on step and hop. Repeat all the figure, making 32 counts in all.

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