



Characteristic

Dance of the Skeletons

By

Thos. S. Allen

WALTER JACOBS

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ALLEN

Dance of the Skeletons

Descriptive

INTRO

Moderato
(Wind)

THOS. S. ALLEN

PIANO

f (Skeletons arriving in the storm.)

ff (Thunder.)

ff (Line up)

Dance

mf

mf (They start dancing.)

The musical score is written for piano and consists of five systems of music. The first system is the 'INTRO' section, marked 'Moderato (Wind)'. It begins with a piano (*f*) dynamic, described as 'Skeletons arriving in the storm', and transitions to fortissimo (*ff*) 'Thunder'. The second system continues the piano accompaniment with a fortissimo (*ff*) dynamic. The third system shows the piano accompaniment with a fortissimo (*ff*) dynamic. The fourth system features a fortissimo (*ff*) dynamic, described as 'Line up'. The fifth system is the 'Dance' section, starting with a mezzo-forte (*mf*) dynamic, described as 'They start dancing'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

8

f *ff*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. Dynamic markings *f* and *ff* are present. A fermata is placed over the final measure of the system.

mf (Little ones.) *ff* (Big ones.) *mf* (Little ones.)

This system contains the next two staves of music. It includes dynamic markings *mf* (Little ones.) and *ff* (Big ones.) in the first measure, and *mf* (Little ones.) in the final measure.

ff (Big ones.) *f* *cranc.*

This system contains the next two staves of music. It includes dynamic markings *ff* (Big ones.) in the first measure, *f* in the middle, and *cranc.* in the final measure.

ff (Getting excited.)

This system contains the next two staves of music. It includes the dynamic marking *ff* (Getting excited.) in the middle of the system.

f *cranc.*

This system contains the next two staves of music. It includes dynamic markings *f* in the middle and *cranc.* in the final measure.

ff (They all fall)

This system contains the final two staves of music on the page. It includes the dynamic marking *ff* (They all fall) in the middle of the system.

(Dance goes smooth.)

mf 2^d time ff

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the right hand with triplets and slurs, and a supporting bass line in the left hand. The dynamic marking *mf 2^d time ff* is placed in the left hand.

This system contains the second two staves of music. The notation continues from the first system, with the right hand playing a melodic line and the left hand providing harmonic support. A *ff* dynamic marking appears in the right hand.

This system contains the third two staves of music. The melodic line in the right hand continues with slurs and triplets. The left hand maintains a steady bass line. A *mf* dynamic marking is present in the left hand.

This system contains the fourth two staves of music. The right hand features a more active melodic line with slurs and accents. The left hand has a bass line with some chordal textures. A *ff* dynamic marking is in the left hand.

ff (Confusion.)

This system contains the fifth two staves of music. The right hand has a very active, dense melodic line with many slurs and accents. The left hand has a bass line with some chordal textures. A *ff (Confusion.)* dynamic marking is in the left hand.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef. Includes the dynamic marking *ff* (Dawn approaching.)

Third system of musical notation, featuring a treble and bass clef with various notes and rests.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests.

Fifth system of musical notation, featuring a treble and bass clef. Includes dynamic markings *p* (Going.), *mf* (Going.), *ff*, and (Gone.)

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