

OLDEN GOLDEN DAYS

WORDS BY
DAVE M. ALLAN

MUSIC BY
BOB. ALLAN



VANDERSLOOT MUSIC PUB. CO WILLIAMSPORT PENNA

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Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a G4 note, moving through a series of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes. The piece concludes with a final chord in the right hand.

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Sweet-er than old fash-ioned ros - es Are the hours I spent with you; Do you re - mem-ber the old days? In the gold - en time of youth?" The piano accompaniment features a consistent harmonic support with chords and moving lines in both hands.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Days that have fled, Days when you said That you would ev - er be true. Bright was the sky, When you and I Lived in the gar - den of truth." The piano accompaniment continues to provide harmonic support for the vocal melody.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "But you for - got and you left me, some day you will re - gret, I dreamed of Fame, Love and Rich - es, to lay be - fore your throne,". The piano accompaniment ends with a final chord in the right hand.

Tears start to fall As I re - call, The days I can nev - er for - get. _____
 But with the dawn My dream was gone, Still leav - ing me sad and a - lone. _____

REFRAIN

Old - en gold - en days, _____ and your sweet old fash - ioned ways. _____

You were my Queen in that lit - tle town, I was a King with - out an - y crown.

Back through mem - 'ry's haze _____ My fan - cy ev - er strays _____ My

lone - ly heart yearns, I long to re - turn To those old - en, gold - en days. _____

TRY THESE SAMPLES CAREFULLY



I Wonder How the Old Folks Are at Home.
Words by HERBERT S. LAMBERT. Music by F. W. VANDERSLOOT.
Chorus slow
I wonder how the old folks are at home, I wonder if they ever see me, I wonder if they pray for the boy that went away And left his kind old parents all alone, I hear the cat-the-bowling in the park, And



Back at Dear Old Home Sweet Home.
Words by HERBERT S. LAMBERT. Music by F. W. VANDERSLOOT.
CHORUS Slow
old folks wait - ing for me, back at dear old home sweet home. Back at dear old home sweet home, I am go - ing there so soon to - morrow. It will fill their hearts with joy, when the old folks see their boy, Back a - gain at dear old home sweet



No One Cares For Me
Words and Music by TELL TAYLOR.
CHORUS, Valse (slow)
There's no one ev - er care - ed for me, That's why I'm all a - lone. There's no one ev - er said to me, "My dear I'll take you home," No Ma - ma dear and



Only You.
Words by HARRY J. LINCOLN. Music by REBA VANDERSLOOT.
CHORUS
On - ly you, say you'll be mine for ev - er, On - ly you, from you I can't get my heart to beat, I will ev - er be true; My heart's ach - ing,



The Girl I Should Have Married Long Ago.
Words and Music by WILL F. BURGESS.
CHORUS
Why did you leave me? For I've come back to find my sweetheart, With me her just the same And I'll brag her back as my dear, best - loved wife. She's the girl I should have mar - ried long ago. You wish to have her, I know. We'd been hap - py all through life, had I made good, Had my wife, she's the



UNDER SOUTHERN SKIES.
A Song of the South.
Words by AL TRAMER. Music by LEE O'BRIEN SMITH.
CHORUS
You'll hear the dark - en - ing, The songs they love the best, You'll hear the ban - jos ring - ing, While the old folks rest. The pick - a - sun - ses dance, To see who'll win the prize, In the ev - en - ing by the moon - light,



None But You
Words by HARRY J. LINCOLN. Music by REBA VANDERSLOOT.
Also Published in Instrumental Form
You ask me dear, why I in - ger dear, Why I'm pin - ing too, In ev - er think - ing how you could cheat, This heart of mine that I gave to you, Pan - cy for oth - ers may come and go, Show me your cloud - less and Long have I wait - ed that I might meet, One word "Yes" is all, It would dis - pel ev - 'ry hope and fear, Hopes that to - mor - row may fade and fall, Hold - ing your hand in mine ten - der - ly, Where - ver to me, you'll be



AFTER ALL.
Words by O. H. KERR. Music by HOWARD WEBSTER.
Refrain
For I love you, my dar - ling, I love you, I am lone - ly when you are not nigh, Happy when we are to - geth - er, you and I, For I love you, my dar - ling, I love



There's a Charm about the Old Love Still.
Words by F. W. VANDERSLOOT. Music by A. L. FISCHER.
CHORUS
There's a charm a - bout the old love still, And it takes a place naught else can fill, There's a mem - 'ry of a face, that in fan - cy we can trace, And we feel a - gain the old, old