

LOUVAINS



Paroles et Musique de

CHARLES GOUNOD

Pr. 4^f

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253, Rue Saint Honoré et 17, Rue Pigalle.
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LOIN DU PAYS

MÉLODIE

Paroles et Musique



de Charles GOUNOD.

Andante.

CHANT.

Andante.
Con tristezza.

PIANO.

f *p*

Val - lons de ma mon - ta - gne, Qui fleu - ris - sez là -

bas! Ruis - seaux dans la cam - pa - gne,

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part begins with a dynamic marking of *p* (piano) and includes a crescendo hairpin. The music is in a 3/4 time signature.

Et toi qui fais la terre. Petit oiseau bé-

The second system continues the vocal line and piano accompaniment. The piano part features block chords and some melodic movement in the bass line.

-ni! Peut-être à ma chère mière

The third system continues the vocal line and piano accompaniment. The piano part consists of block chords, with some changes in the bass line.

Tu suspendras ton nid! C'est là que mon vieux

The fourth system concludes the vocal line and piano accompaniment. The piano part features block chords and a melodic line in the bass line.

pè - re Pas - se les jours en pleurs! Pas -

Cre - - - - - scen - - - - - do.

- se les jours en pleurs! — Dis à mon pau - vre

Dimin. p

Pier - re Que loin de lui. je meurs! —

pp

