

POPULAR EDITION

# SAILING DOWN THE CHESAPEAKE BAY

SONG  
WORDS BY  
JEAN C. HAVAZ  
MUSIC BY  
GEORGE BOTSFORD



FARMER

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JEROME H. REMICK & CO.  
NEW YORK DETROIT

# Sailing Down The Chesapeake Bay

Words by  
**JEAN C. HAVEZ**

Music by  
**GEORGE BOTSFORD**

*Moderato*

**PIANO**

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music continues with the eighth-note accompaniment and melodic lines.

**VOICE**

*Vamp.*

'Round the bend I see the steam-er  
Hur - ry, dear, the steam-er aint a

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is marked 'Vamp.' (Vampiro). The piano part features a rhythmic accompaniment.

com - in', dear, — Head-in' here, — To this pier, —  
mile a - way, — Down the bay, — On her way, —

Musical notation for the voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features a rhythmic accompaniment.

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If you hur - ry we will make it, nev - er fear, — On the old Do -  
 See the smoke a - pour - in' from her fun - nels gay, — Hon - ey aint that

*cresc.*

min - ion, Line. \_\_\_\_\_ Aint she sail - ing pret - ty as she hugs the shore,  
 pic - ture grand! \_\_\_\_\_ Put your bib and tuck - er on and come with me, —

— Steam - in' for — Bal - ti - more; — Hear the - pad - dles turn - in'  
 — Sights we'll see, — You'll a - gree; — Hear the dar - kies hum - in'

Hear the wa - ter churn - in' She's the queen of Ches - a - peake Bay! \_\_\_\_\_  
 While the steam - er's com - in' She's the Belle of Ches - a - peake Bay! \_\_\_\_\_

CHORUS

Come on Nan cy, put your best dress on,— Come on Nan-

The first system of the chorus features a vocal line in a 2/4 time signature with a key signature of one flat. The lyrics are "Come on Nan cy, put your best dress on,— Come on Nan-". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p-f* is present at the beginning.

- cy 'fore the steam-boat's gone.— Ev-'ry-thing is love-ly on the

The second system continues the vocal line with the lyrics "- cy 'fore the steam-boat's gone.— Ev-'ry-thing is love-ly on the". The piano accompaniment continues with similar chordal textures.

Ches-a-peake Bay,— Alf a-board for Bal-ti-more and if we're late they'll

The third system continues the vocal line with the lyrics "Ches-a-peake Bay,— Alf a-board for Bal-ti-more and if we're late they'll". The piano accompaniment continues with similar chordal textures.

all be sore, Now look here Cap-tain, let us catch that boat,—

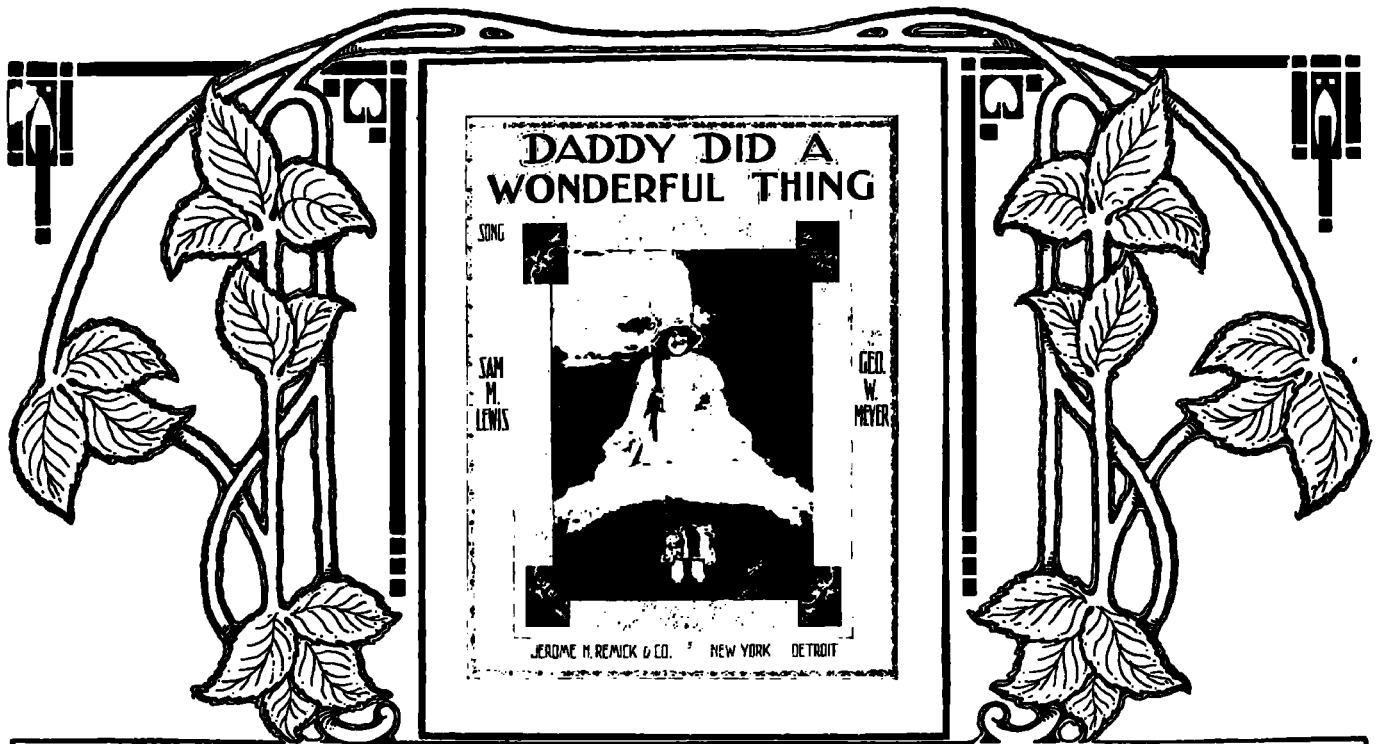
The fourth system concludes the vocal line with the lyrics "all be sore, Now look here Cap-tain, let us catch that boat,—". The piano accompaniment continues with similar chordal textures.

We can't swim — and lis - ten, — we can't float! — Dar - kies hum,

-min' a good old tune, — Up on deck, — is the place to spoon,

— Cud - die up close, — be - neath the sil - vry moon, —

Sail - ing down the Ches - a - peake Bay. — Bay. — *D.S.*



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 Normandy  
 Oh You Lovable Chile.  
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 Good Night Nurse  
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 My Little Persian Rose  
 Everybody Two-Step Song  
 Moonlight Bay  
 Down in Dear Old New Orleans  
 That Old Girl of Mine  
 Be My Little Baby Bumble Bee

**Daddy Did A Wonderful Thing**

Words by SAM M. LEWIS      Made by GEO. W. MEYER

With organ.

Dad - dy did a won - der - ful thing, a won - der - ful thing, a  
 won - der - ful thing; He told his com - mit - tee - ry, on a  
 bright sun - ny day, To a lit - tle girl - in - in an  
 old fashion - ed way      Dad - dy thought a won - der - ful thing, A

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