

22,653

dep June 30. 1862

FAVORITE MARCHES.

Selected from

VARIOUS AUTHORS.

1	COL. RILEY'S BRIGADE MARCH	<i>Thomas</i>	1 ½
2	CUBAN MARCH	<i>Miss Harris</i>	1 ½
3	NASHVILLE MARCH	<i>Peters</i>	1 ½
4	MARCHE MILITAIRE	<i>Himmel</i>	1 ½
5	FLORENCE MARCH & QUICK STEP	<i>Thomas</i>	1 ½
6	GOV. JONES' TRUMPET MARCH	<i>Nash</i>	1 ½
7	TUDOR MARCH	_____	1 ½
8	VIENNA PARADE MARCH	<i>Czerny</i>	1 ½
9	MADISON GRAND MARCH	_____	1 ½
10	BONAPARTE'S IMPERIAL MARCH	<i>Peters</i>	1 ½
11	RIO GRANDE MARCH	<i>Wazencraft</i>	1 ½
12	CAPT. ESTILL'S GRAND MARCH	<i>R. Fogg</i>	1 ½
13	MAJOR ANDERSON'S QUICK STEP	<i>Mad: Ruedter</i>	2 ½
14	GEN: SCOTT'S GRAND MARCH	<i>Himmel</i>	1 ½
15	GEN: SIEGEL'S GRAND MARCH	<i>F. Mueller</i>	2 ½
16	FREMONT'S BATTLE MARCH	<i>G. Barker</i>	2 ½
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Philadelphia.
LEE & WALKER.

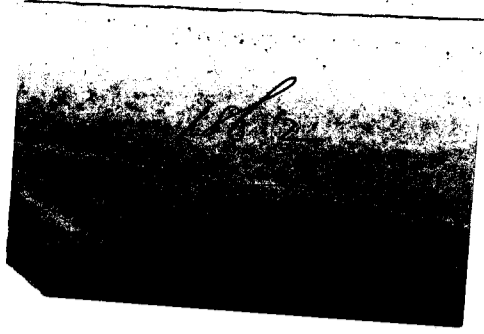
St. Louis.
BALMER & WEBER.

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Handwritten signature





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The musical score consists of seven systems of music, each with a piano (p) part on the left and an organ (s) part on the right. The piano part is written in a grand staff (treble and bass clefs), and the organ part is written in a single staff with a soprano clef. The score includes various performance markings such as *sva.*, *Loco.*, *ff*, *Cres.*, *p*, and *cen. do.*. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The organ part features a prominent melodic line with many slurs and ties, while the piano part provides a rhythmic accompaniment with chords and moving lines.

Musical notation for the first system, featuring treble and bass staves with notes and rests. A *Cres.* marking is present above the treble staff.

Musical notation for the second system, including vocal lines with lyrics "cen... do..." and piano markings *p*. A *Cres.* marking is present above the treble staff.

Musical notation for the third system, including a vocal line with the lyric "do." and piano markings *p*.

Musical notation for the fourth system, including a piano marking *p*.

Musical notation for the fifth system, including a forte marking *f*.

Musical notation for the sixth system, including a vocal line with the lyric "ava..." and piano markings *p*.

Musical notation for the seventh system, including a vocal line with the lyric "ava..." and a *D.C.* marking.