

# THERE IS DEW, Song,

WORDS BY

Thomas Hood,

Music by



# CH. GOUNOD.

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“THERE IS DEW”  
SONG.

WORDS BY  
THOMAS HOOD.

MUSIC BY  
CH. GOUNOD.



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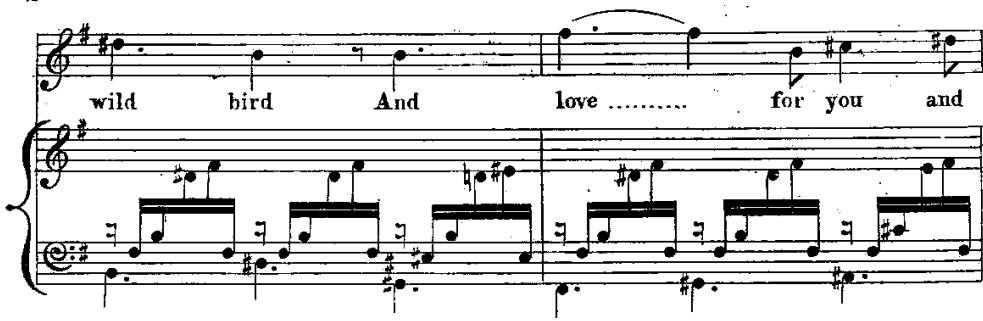
PIANO: *p*

There is dew for the

flow! - - - ret And ho - ney ..... for the

bee ..... And how - - - ers for the

wild bird And love ..... for you and



me! ..... And bow - - - ers for the

*Cres*



wild bird And love ..... for you and

*Dim.*



me! .....

*p*



There are tears for the

ma - ny ..... And plea - sures ..... for the

few! ..... But let the world pass

on, dear, ..... There's love ..... for me and

you!..... But let the world pass

*Cres*

on, dear, There's love..... for me and

*Dim.*

you!..... There's love..... for me and

you!..... There's love,..... there's

*p* *Cres* *f* *Dim.*

*Colla voce.*

love for me ..... and you! .....

*p* *Cres*

*Tempo.*

Detailed description: This system contains the first line of music. It features a vocal line on a single staff with lyrics 'love for me ..... and you! .....'. Below it is a grand staff for piano accompaniment. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. Dynamic markings include *p* (piano) and *Cres* (crescendo). The tempo marking *Tempo.* is centered below the piano part.

*f* *Dim.*

Detailed description: This system contains the second line of music. It consists of a grand staff for piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *f* (forte) and *Dim.* (diminuendo).

*p*

Detailed description: This system contains the third line of music. It consists of a grand staff for piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present.

Detailed description: This system contains the fourth and final line of music. It consists of a grand staff for piano accompaniment. The piano part concludes with a final cadence, featuring a whole note chord in the right hand and a half note chord in the left hand.



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