

Anália ingrata

romance

Carlos Gomes
c. 1859

Allegretto grazioso

Canto

Piano

p

This system of music is for the first eight measures of the piece. The vocal line (Canto) is a single staff with a treble clef, showing a whole rest in every measure. The piano accompaniment (Piano) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, with some measures containing beamed eighth notes and slurs. The left hand plays a steady accompaniment of chords, primarily triads and dyads.

9

cresc. rigoroso

f

ff riten.

sfz

This system of music covers measures 9 through 16. The vocal line (Canto) continues with whole rests. The piano accompaniment (Piano) shows a significant increase in intensity. The right-hand staff begins with a forte (*f*) dynamic and a *cresc. rigoroso* (crescendo, rigorous) instruction. The music features a series of chords, some with slurs and accents. The left-hand staff continues with a steady accompaniment. The dynamic reaches fortissimo (*ff*) with a *riten.* (ritardando) instruction. The system concludes with a sforzando (*sfz*) dynamic.

17 *espress.*

Quan - do d'A - ná - lia re - pa - ro A su - bli - me per - fei - ção _____

25

Ca - io nos la - ços d'a - mor Ge - mo, ge - mo na du - ra pri - são

33

Quan-do d'A - ná - lia re - pa - - ro A _____ su - bli-me per - fei - ção _____

41 *allargando*

Ca - io nos la - ços d'a - mor Ge - mo, ge - mo na du - ra pri - são

p *poco riten.*

(col canto)

49 **I Tempo**

Se a lin - d'A - ná - lia qui - ses - se Sos - se - gar o meu co - ra - ção

57 *espress. riten.* *dim.* (◡)

Mas não quer, sou des - gra - ça - do Ge - mo, ge - mo na du - ra pri - são

dim. (col canto) *p*

64

(tempo)
p

72

D'A - ná - lia ven - cer não pos - so A me - nor — con - tem - pla - ção —

sfz

80

Ca - de - ia, fer - ros ar - ras - to, Ge - mo, ge - mo na du - ra pri - são

p
(*p sub.*)
(*p*)

89

D'A - ná - lia ven - cer não pos - - - so A me - nor con - tem - pla - ção

p

97

Ca - de - ia fer - ros ar - ras - to Ge - mo, ge - mo na du - ra pri - são

allargando

105

I Tempo

D'A - na - lia ven - cer não pos - - - so A me - nor con - tem - pla - ção

f

113

Ca - de - ia, fer - ros ar - ras - to Ge - mo, ge - mo, ge - - - mo

(Meno mosso, espressivo)

125

a tempo
pp

rall.
pp

ad libitum

ge - mo ge - mo na du - ra pri - são ge - mo ge - mo na du - ra pri - são

p a tempo (col canto) **f**

133

I Tempo

f espress. **sfz**