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# Sonata \*

1720

a - moll la - minore a - minor

eingedichtet von  
marked and fingered by W. E. Whitehouse

## Violoncello

Joh. Ernst Galliard  
bearb. v. Alfred Moffat

### Adagio cantabile

*mf*  
*p*  
*cresc.* *f* *p*  
*pp* *p ritard.*

### Hornpipe à l'Inglese Allegro e staccato

*mf*  
*cresc.* *f*  
*mf*  
*mf* *cresc.* *f*  
*p* *cresc.* *mf*

Violoncello

Menuet

*p con grazia* *mf* *p* *2<sup>nd</sup> volta pp* *poco cresc.* *poco rit.* *Hornpipe D.C.*

Sarabanda  
Largo con espressione

*p cantabile* *piu f* *mf* *p espress. e poco rit.* *p a tempo* *Cad. ad lib.* *molto ritard.* *p espress. e rit.*

Violoncello

**Vivace**

*p non legato* *cresc.* *f*

*p* *cresc.*

*f* *f*

*mf*

*f*

*mf*

*a tempo* *poco rit.* *p* *cresc.*

*cresc.* *f* *nb*

Detailed description: This is a page of a cello score. It begins with the tempo marking 'Vivace' and the instruction 'p non legato'. The music is written in bass clef with a 4/4 time signature. The first system contains a double bar line and a key signature change to one sharp (F#). The score includes various dynamics such as piano (p), fortissimo (f), mezzo-forte (mf), and piano (p) again later. There are also markings for 'crescendo' (cresc.) and 'poco ritardando' (poco rit.). The piece features several trills (tr) and slurs. A first and second ending are present in the third system, with the second ending marked 'rit.' (ritardando). The score concludes with a double bar line and a handwritten 'nb' (nota bene) above the final measure.