

# POURQUOI RESTER SEULETTE ?

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Chant

All<sup>to</sup> moderato

*p*

Pourquoi res - ter seulette A gar - der

Piano

All<sup>to</sup> moderato

*p*

ses moutons ? Que peut u - ne fil - let - te Qui n'a que sa houlet -

- - - te Con - tre les loups glou - tons ! A - vec moi

dans la plai - ne Vient pour me pro - té - ger, Pier - - re, le beau ber -

-ger... Fi - - - le , fuseau léger ,

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand treble clef with a complex, flowing melody and a left-hand bass clef with a simpler, harmonic accompaniment.

This system continues the musical score. The vocal line is absent, and the piano accompaniment continues with intricate textures in both hands, including many sixteenth-note passages.

En - tre mes doigts la lai - - - ne .

*legato* *mf*

This system includes the third line of the musical score. The vocal line has lyrics and includes trills. The piano accompaniment features a *legato* marking and a *mf* dynamic.

*mf* Pierre est fort , *p* Pierre est doux ; Sa pa -

*dim.*

This system contains the final line of the musical score. The vocal line has lyrics and dynamic markings (*mf* and *p*). The piano accompaniment includes a *dim.* (diminuendo) marking.

*espress.*

-ro - le cares - - se, Il m'a dit à ge - noux : " Ma - de -

*senza rigore* Rall. A tempo

-leine, ai - mons - nous" Et Pierre a ma tendres - se .

*suivrez* *cresc.*

Ped.

Mais il s'en est al.lé — Auprès d'une

*dim.* *p*

Ped. Ped.

autre belle, Et les loups m'ont volé — Jusqu'à mon chien fi.dé -

Rall. molto A tempo

- le... Mes lar-mes ont cou - lé ...

*p*

Fi.

*sf* Rall.

-le, fuseau léger! Pier - re, le beau berger, M'est infi - dè -

*pp*

-le !

*pp* Rall.

Ped.