

# LES CHAMPS.

Poésie de BÉRANGER.

à M<sup>lle</sup> FANNY BOUCHET.

N<sup>o</sup> 1.

Allegretto.

PIANO.

Ro - se par-tous, voici l'au -

- ro - re Qui te ces oreillers si doux!

(1<sup>er</sup> RECUEIL)

— Édition pour Soprano ou Ténor —

Entends-tu la clo - che so - no - re Marquer l'heu - re du rendez -

-vous Cherchons loin du bruit de la vil - le

Pour le bon - heur un sûr a - si - le.

Viens aux champs cou - ler d'heureux jours. Viens!

— les champs — les champs — ont aus.si leurs a — mours! —

*colla voce.* **Tempo.**

Viens aux champs fou-

— ler — la ver — du — re Donne le bras à ton a — mant! —

Rap - prochons-nous de la na - tu - re Pour nous ai -

- mer plus tendre - ment! Des oiseaux la troupe éveil -

- lé - e Nous ap - pel - le Sous la feuil - lé - e

Viens aux champs cou - ler d'heureux jours!

*rit.*

Viens! \_\_\_\_\_ les champs \_\_\_ les champs \_\_\_ ont aus-si

*colla voce.*

leurs a - mours!...

*Tempo.*

Allons vi - si - ter des ri - va - ges

Que tu croi - ras des bords loïn - tains!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are "Que tu croi - ras des bords loïn - tains!". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

*pp* Je ver - rai sous d'épais om - bra - ges *ppp* Tes pas de - venir in - cer -

The second system continues the musical score. The vocal line begins with a piano (*pp*) dynamic marking and the lyrics "Je ver - rai sous d'épais om - bra - ges". It then transitions to a pianissimo (*ppp*) dynamic for the lyrics "Tes pas de - venir in - cer -". The piano accompaniment continues with a consistent rhythmic pattern.

- tains - Ro - se dé - ro - bous à l'en - vi - e

The third system of the score features the vocal line with the lyrics "- tains - Ro - se dé - ro - bous à l'en - vi - e". The piano accompaniment provides harmonic support with chords and a moving bass line.

Ce doux se - cret de no - tre - vi - e

The final system of the score shows the vocal line with the lyrics "Ce doux se - cret de no - tre - vi - e". The piano accompaniment concludes the piece with a final chord and a sustained bass note.

Viens aux champs cou - ler d'heureux jours! — Viens! —

This system contains the first line of music. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

— les champs — les champs — ont aus - si leurs a -

*colla voce.*

This system contains the second line of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The instruction *colla voce.* is written in the piano part.

— mours. —

**Tempo.**

This system contains the third line of music. The vocal line ends with the word "mours." followed by a long rest. The piano accompaniment continues. The instruction **Tempo.** is written in the piano part. A triplet of eighth notes is marked with a '3' above it in the piano part.

This system contains the final line of music, which is entirely piano accompaniment. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a final chord in the right hand.