

SOMEWHERE ON BROADWAY

SONG



JEROME H. REMICK & Co.

LYRIC BY
STANLEY MURPHY

NEW YORK
DETROIT

MUSIC BY
HARRY CARROLL

SOMEWHERE ON BROADWAY

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Moderato (*Not first*)

PIANO

The piano introduction consists of two staves of music in a 3/4 time signature. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a steady accompaniment with quarter notes G3, F3, and E3. The music is marked with a dynamic of *f* and includes various articulation marks like accents and slurs.

VOICE

In a quaint lit-tle town In a val-ley way down In the heart of the
 When the tired lit-tle flow'r Wan-der'd back to it's bow'r In the heart of the

Vamp

mf

The piano accompaniment for the first vocal line features a vamp in the right hand with a melodic line and a steady accompaniment in the left hand. Dynamics include *mf* and *p*.

Berk-shire Hills There a wild flow-er grew from the bud till it
 hills once more It was fad-ed and worn It was with-er'd and

The piano accompaniment continues with the same vamp pattern, supporting the vocal line. Dynamics include *p* and *f*.

knew How a heart with long-ing fills Then it wand-er'd a-way from the
 torn E'er the spring-time of life was o'er Oh you wild lit-tle flow'rs stay at

The piano accompaniment continues, with the right hand playing the vamp and the left hand providing harmonic support. Dynamics include *f* and *p*.

ones old and gray Who had watch'd o'er it day by day And now they say
 home in your bow'rs. And the lov'd ones old and gray No more will say

The piano accompaniment concludes with the vamp, ending with a *rit.* (ritardando) marking. Dynamics include *f* and *rit.*

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CHORUS

a tempo

Some - where — up there on Broad - way We've lost — a lit-tle

p-f a tempo

wild - . flow'r A mil-lion souls a-round her still she's all a - lone We'd like to

cresc.

cresc.

rit. *a tempo*

tell her that we'd wel-come Our lit-tle prod-i-gal, Down home — the lit-tle song -

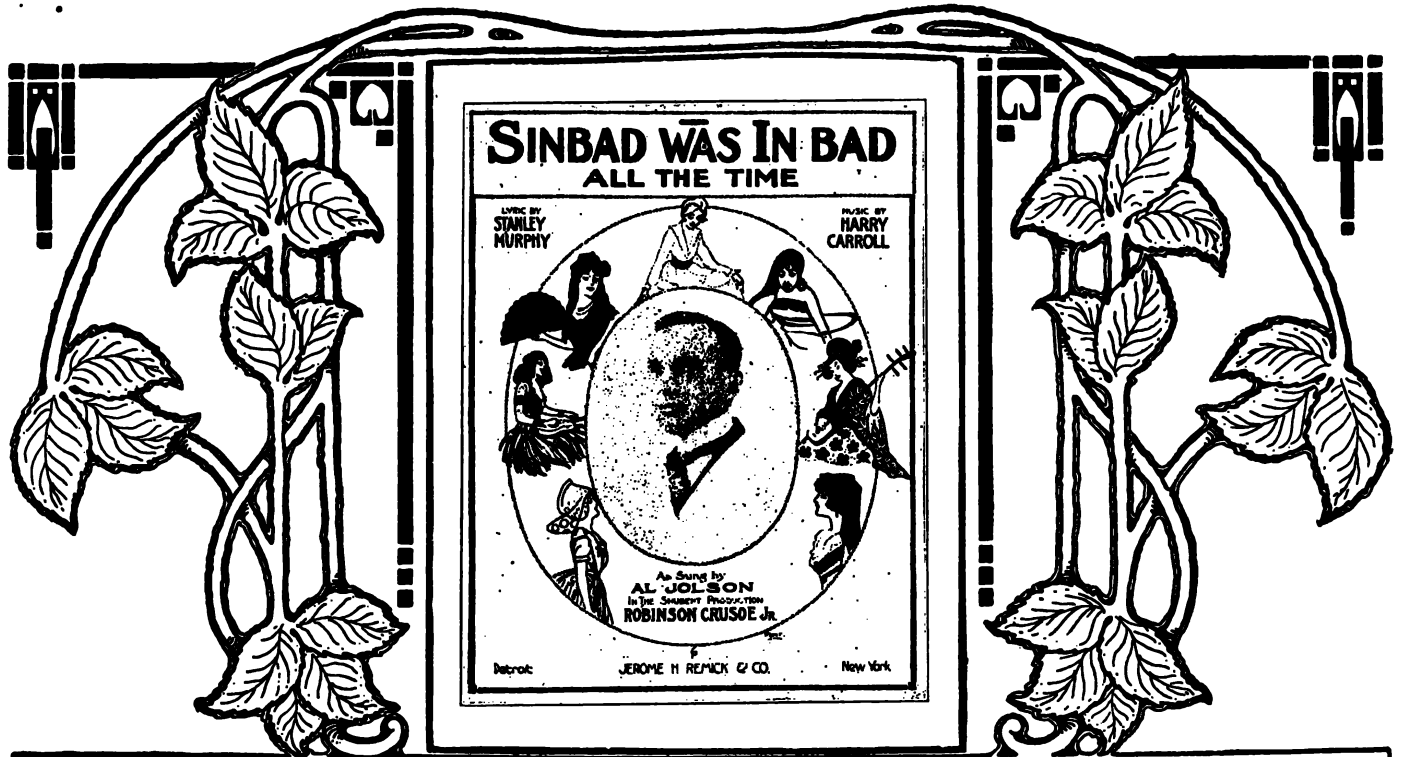
rit. *a tempo*

sva...

birds Seem to sigh and say — "Wont you find our lit-tle val-ley

wild - . flow'r Some-where on Broad-way?" 1. way?" 2. *D.S.*

D.S.



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**SINBAD WAS IN BAD
 ALL THE TIME**

Lyrics by **STANLEY MURPHY** Music by **HARRY CARROLL**

SONG

CHORDS

Sin bad was in bad in To-ki-o and Rome —

In bad in Trin-i-dad in just no bad at home —

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 Underneath the Stars Fox Trot
 Red Raven Rag
 The Glad Girl (Idyl)
 Rosemary Waltzes
 The Kangaroo Hop
 Come On Along Fox Trot
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot

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