NO 2. - RECITATIVE FOR TENOR

"COMFORT YE MY PEOPLE"

Isaiah xl: 1-3

Larghetto e piano (♩ = 80)

TENOR SOLO

Com-fort ye,

ad lib.

- fort ye my peo-ple,

A tempo

com-fort ye my peo-ple,
saith your God, saith your God;
speak ye comfortably to Jerusalem, speak ye
comfortably to Jerusalem, and cry unto her that her
warfare, her warfare is accomplished, that her in-

Original orchestral score has:

1) cry unto her
2) is accomplished
Iniquity is pardoned, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.
NO. 3. - AIR FOR TENOR

"EVERY VALLEY SHALL BE EXALTED"

Isaiah xi. 4

Andante (d-so)

A

TENOR SOLO

Ev'ry valley,

ev'ry valley shall be exalted,
exalted, shall be exalted,

shall be exalted,

and every mountain and hill made low;
every valley, every valley shall be exalted,
and every mountain and hill made low;
the crooked straight, the crooked straight, and the rough places plain,
and the rough places plain, and the rough places
plain, the crooked straight,
ad lib.
and the rough places plain.
colla voce
f a tempo
senza Ped.
No 4. – Chorus

"And the glory of the Lord"

Isaiah xi: 5

Allegro

Soprano

Alto

Tenor

Bass

Allegro \( \text{d = 112} \)

And the glory, the glory of the

And the glory, the glory of the Lord,

And the glory, the glory of the

And the glory, the glory of the

*According to the original score.

22945
glory, the glory of the Lord shall be revealed,

and all flesh shall see it together;
and all flesh shall see it together; and all flesh shall see it together; mouth of the Lord hath spoken it. mouth of the Lord hath spoken it.

And the glory, the glory of the Lord, and all flesh shall see it together; the mouth of the Lord hath seen it, shall see it together; and the glory, the glory of the
spoken it, 
Lord shall be revealed, and all 

and all flesh 
and all flesh 

for the mouth of the Lord hath 
flesh shall see it together; for the 
shall see it together; the glory, the glory of the 
shall see it together; 

spoken it, hath spoken it; 
mouth of the Lord hath spoken it; and all 

Lord shall be revealed, and all 

and the glory, the glory of the Lord shall be revealed, 

E
and the glory, the glory, the flesh shall see it together;
and all flesh shall see it together;
and all flesh shall see it together;

and the glory of the Lord shall be revealed,
and the glory, the glory of the Lord shall be revealed,
and the glory, the glory of the Lord shall be revealed,

and all flesh shall be revealed, and all flesh shall be revealed, and all flesh shall be revealed; for the mouth
No. 5. – Recitative for Bass

“Thus saith the Lord”

Haggai ii: 6, 7. – Malachi, iii: 1

Andante (\(d = 76\))

Bass Solo

Thus saith the Lord, the Lord of Hosts:

Yet once a little while, and I will shake

the heavens and the earth, the sea and the dry land;

and I will shake, and I will shake
all nations; I'll shake the heav'n, the earth, the sea, the dry land, all nations, I'll shake, and the de
sire

*Other editions have C here; according to the original score, however, F is correct.
of all nations shall come.

B  Recit.

The Lord whom ye seek shall suddenly come to His temple, ev'n the

messenger of the covenant, whom ye delight in;

Behold, he shall come, saith the Lord of Hosts.
NO. 6.  -- AIR FOR BASS

"BUT WHO MAY ABIDE THE DAY OF HIS COMING?"

Malachi: III: 2

Larghetto (\( \text{\textit{d}} = 88 \))

But who may abide the day of His coming? and who shall stand when He appeareth?
He appear-eth? But who may a-bide, but
who may a-bide the day of His com-ing?
who shall stand when He ap-pear-eth?

and
and who shall stand when

He appear


22946
- - - eth? when He ap pear - 

Prestissimo (÷ 138)

For He is like a re - 

fin - er's fire,
for He is like a re-
fin-
er's fire.
Who shall stand when He ap-
pear - eth? For He is like a re-
He is like a refiner's fire,
and who shall stand when He appear-eth?
F Larghetto (Tempo I)

But who may abide the day of His coming?

and who shall stand, and who shall stand when He appeareth?

G Prestissimo

For He is like a refiner's fire,
fire, and who shall stand when He,
when He appear-eth? and who shall stand when He appear-eth?

For He is like a re-finer's
Adagio

I Adagio

...ers fire, for He is like a re-finers
cresc.

Prestissimo

fire.
NO 7.– CHORUS

"AND HE SHALL PURIFY"

Malachi iii: 3

Allegro

SOPRANO

And He shall pu - ri - fy, and

ALTO


TENOR


BASS

Allegro (d = 72)

He shall pu - ri - fy the sons of Le - vi,

And He shall
pu - ri - fy, and He shall pu - ri - fy

And He shall pu - ri - fy, the sons of Le - vi,

and He shall pu - ri - fy the sons
and He shall purify the sons of Levi, and He shall purify the sons of Levi, the sons of Levi, the sons, the sons of Levi,
sons of Levi, that they may offer

sons of Levi, that they may offer

sons of Levi, that they may offer

unto the Lord an offering in righteousness, and He shall purify,

unto the Lord an offering in righteousness, and He shall

unto the Lord an offering in righteousness, and He shall

unto the Lord an offering in righteousness, and He shall
purify,
purify, shall purify.

and He shall purify,

the sons of Levi,
shall
and He shall
and He shall

purify,
and He shall purify,
and He shall purify,
and He shall purify,
and He shall purify,
and He shall purify,

22945
and He shall purify the sons, the sons of

He shall purify the sons of Le- vi, the sons of

Le- vi, and He shall purify, and He shall
Le- vi, and He shall purify, and He shall
Le- vi, and He shall purify,
and He shall purify

and He shall purify, shall purify,

of Levi,

the sons of Levi,

the sons of Levi,
Levi, shall purify

and He shall purify,

shall purify, the sons

vi, and
the sons shall purify the sons of Levi, the
He shall purify the sons, the

of Levi, that they may offer
sons of Levi, that they may offer
sons of Levi, that they may offer
sons of Levi, that they may offer
unto the Lord an offering in righteousness.

unto the Lord an offering in righteousness.

unto the Lord an offering in righteousness.

 unto the Lord an offering in righteousness.
NO. 8.—RECITATIVE FOR ALTO
"BEHOLD! A VIRGIN SHALL CONCEIVE"

Isaiah vii: 14.—Matt. i: 23

Alto Solo

Be-hold! a vir-gin shall con-ceive, and bear a son,

and shall call his name Em-man-u-el: God with us.

NO. 9.—AIR FOR ALTO, AND CHORUS
"O THOU THAT TELLEST GOOD TIDINGS TO ZION"

Isaiah xi: 9

Andante (d=144)
thou that tell-est good ti-dings to Zi-on,
get thee up in-to the high moun-tain!

O thou that tell-est good ti-dings to Zi-on,
get thee
up into the high mountain!

c
C

tain!
thou that tell'st good tidings to Jerusalem,

up, thy voice with strength!

D

up, be not afraid!

Say unto the cities of Judah,

behold your God! behold your God!

Say

22945
unto the cities of Judah,

hold your God! behold your God!

behold your God!

E

thou that tell-est good tidings to Zion,
arise, shine, for thy light is come;
arise, arise, shine, for thy light is come,
and the glory of the Lord,
Glo-ry of the Lord is risen, is risen upon thee, is risen, is risen upon thee, the glory, the glory, the glory of the Lord is risen upon thee.
CHORUS

SOPRANO

O thou that tell-est good ti-dings to Zi-on, good

ALTO

TENOR

BASS

O thou that tell-est good ti-dings to Je-ru-sa-lem,

O thou that tell-est good ti-dings to Zi-on,

ti-dings to Zi-on, good ti-dings to Je-ru-sa-lem,

thou that tell-est good ti-dings to Zi-on, good ti-dings to Zi-on, a-
ti-dings to Zi-on, to Zi-on, a-

O thou that tell-est good ti-dings to Zi-on, a-

22945
arise, arise, say unto the cities of

Judah, Behold your God!

hold, the glory of the Lord is
risen upon thee.

thou that telllest good tidings to Zion, say

thou that telllest good tidings to Zion, say

thou that telllest good tidings to Zion, say
unto the cities of Judah, Behold, behold, the hold, behold, the hold, behold, the
glory of the Lord, of the Lord, of the Lord, of the Lord, of the Lord, of the Lord, of the Lord.
Lord is risen upon thee.

Lord is risen upon thee.

Lord is risen upon thee.

Alargando
Isaiah ix: 2, 3

Andante larghetto (♩= 72)

For behold, darkness shall cover the earth,
and gross darkness the people,
but the Lord shall arise
upon thee, and His

... shall be seen upon thee. And the Gentiles shall
come to thy light, and kings to the brightness of thy rising.
No. 11.—AIR FOR BASS

"THE PEOPLE THAT WALKED IN DARKNESS"

Isaiah ix: 2

Larghetto (d = 72)

The people that walked in darkness, that walked in darkness,

the people that walked, that walked in darkness have seen a great light, have seen a great light,

the people that walked, that

22945
walked in darkness have seen a great light,

the people that walked, that walked in darkness, that walked in darkness, the people that walked in darkness have seen a great light, have seen a great light,

a great light, have seen a great light:
they that dwell, that dwell in the land of the shadow of death,

and

they that dwell, that dwell in the land, that dwell in the land of the shadow of death,
on them hath the light shined,
and they that dwell, that dwell in the land of the shad-

ow of death, upon them hath the

light shined, upon them hath the light shined.
No. 12. – Chorus

"For unto us a Child is born"

Isaiah ix: 6

Andante allegro ($d = 76$)

For unto us a Child is born, unto us a Son is given, unto us a Son is given,

For unto us a Child is born,
us a Child is born:

unto us a Son is given, unto

For unto us a Child is born,

us a Son is given:

For unto

us a Child is born,
a Son is given, unto us a Son is given:

and the government shall be upon His shoulder; and His

and the government shall be upon His shoulder; and His
Name shall be called Wonderful, Counselor,
Name shall be called Wonderful, Counselor,
Name shall be called Wonderful, Counselor,
Name shall be called Wonderful, Counselor,

The mighty God, The everlasting Father, The Prince of Peace.
The mighty God, The everlasting Father, The Prince of Peace.
The mighty God, The everlasting Father, The Prince of Peace.
The mighty God, The everlasting Father, The Prince of Peace.

us a Child is born, unto us a Son is
For unto us a Child is born,
Unto us a Child is born, and the government shall be upon His shoulder.

And His Name shall be called Wonderful,
Counselor, The mighty God, Counselor, The mighty God, Counselor, The mighty God, Counselor, The mighty God,


Us a Child is born, For unto us a Child is born, For unto us a Child is born,
unto us a Son is given:

and the government shall be upon His shoulder;

and the government shall be upon His shoulder; and His...
Name shall be called Wonderful,
Name shall be called Wonderful,
Name shall be called Wonderful,
Name shall be called Wonderful,

Counselor, Counselor, Counselor, Counselor,
The mighty God, The mighty God, The mighty God, The mighty God,

everlasting Father, Prince of Peace.
everlasting Father, Prince of Peace.
everlasting Father, Prince of Peace.
everlasting Father, Prince of Peace.

For unto us a Child is born, un-to
us a Child is born, unto us a Son is
us a Child is born, unto us a Son is
us a Child is born, unto us a Son is
us a Child is born, unto us a Son is
us a Child is born, unto us a Son is
us a Child is born, unto us a Son is
be upon His shoulder, and the government shall be upon His shoulder; and His Name shall be called

Wonderful, Counselor,
The mighty God, The ever-lasting Father, The Prince of Peace, The
Nº 13.
PASTORAL SYMPHONY

Larghetto (♩= 132)

mezzo piano
cresc.
dim.

A
N° 14. — RECITATIVE FOR SOPRANO

"There were shepherds abiding in the field"

Luke ii: 8

SOPRANO SOLO

There were shepherds a-biding in the field, keeping watch over their flocks by night.

RECITATIVE FOR SOPRANO

"And lo! the angel of the Lord came upon them"

Luke ii: 9

Andante (d = 56)

SOPRANO SOLO

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.
Luke ii: 10, 11

SOPRANO SOLO

And the angel said unto them, Fear not: for hold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.
NO. 16. — RECITATIVE FOR SOPRANO

“AND SUDDENLY THERE WAS WITH THE ANGEL”

Luke ii: 13

Allegro ($d = 72$)

SOPRANO SOLO

And suddenly there was with the

angel a multitude of the heav'nly host

praising God, and saying:

cresc.
No 17. - CHORUS

"GLORY TO GOD"

Luke II: 14

Allegro *)

Soprano mp

Alto mp

Tenor mp

Bass

Allegro (l = 80)

high - est,

high - est,

high - est,

and peace on
Glo-ry to God,
Glo-ry to God,
Glo-ry to God,
Glo-ry to God,
Glo-ry to God,
Glo-ry to God,
Glo-ry to God,
Glo-ry to God,
Glo-ry to God,
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Glo-ry to God,
Glo-ry to God,
Glo-ry to God,
Glo-ry to God,
Glo-ry to God,
Glo-ry to God,
good-will towards men,
good-will towards men,
good-will towards men,
good-will towards men,
good-will towards men,
good-will towards men,
good-will towards men.
Glory to God, glory to God in the highest, and peace on earth, goodwill towards men, towards
N° 18. - AIR FOR SOPRANO

"REJOICE GREATLY, O DAUGHTER OF ZION!"

Zechariah ix: 9, 10

Allegro ($\text{\textit{d}} = 88$)

SOPRANO SOLO

\textit{Rejoice, re-

joice, re-

joice — greatly,

re-

joice,

O daug-

ther of Zi-

on!}
O daughter of Zion! rejoice, rejoice!

O daughter of Zion! Rejoice greatly,
hold, thy king cometh unto thee,

hold, thy king cometh unto thee, cometh unto thee;

C Meno mosso

He is the

righteous Saviour,

and he shall speak
peace un-to the hea - then, he shall speak peace, he shall speak peace,
peace, he shall speak peace un-to the hea -
then, he is the right-eous
Sav - iour, and he shall speak, he shall speak peace,
peace, he shall speak peace un-to the hea -
then.

Re-joice, re-

joice, re-joice greatly,

Re-joice

great-ly, O daugh-
ter of

Zi-on!

shout, O daughter of Je-rus-alem!
Be hold, thy king com eth un to thee, re joice,
and shout, shout, shout, re joice
great ly, O daughter of Zi on! shout,
O daughter of Jerusalem! Behold, thy king cometh unto thee, behold, thy king cometh unto thee.
NO 19. - RECITATIVE FOR ALTO

"THEN SHALL THE EYES OF THE BLIND BE OPENED"

Isaiah xxxv: 5, 6

Alto Solo *

Then shall the eyes of the blind be open'd, and the ears of the deaf un-stopped. Then

shall the lame man leap as an hart, and the tongue of the dumb shall sing.

*) In the original score, this is given to the Soprano, in the key of G. But, as the first part of NO 20 is usually sung by a Contralto, it is better that the Recitative should be sung by the same voice.

NO 20. - AIR FOR ALTO

"HE SHALL FEED HIS FLOCK LIKE A SHEPHERD"

Isaiah xl: 11 - Matt. xi: 28, 29

Larghetto, e piano (d): 112

*) Often sung thus:

He shall feed His flock like a shepherd, and

He shall gather the lambs with His arm, with His arm,

22945

He shall feed His flock
He shall feed His flock like a shepherd, and
He shall gather the lambs with His arm, with His arm,
and carry them in His bosom, and
gently lead those that are with young, and gently lead those, and
gen-tly lead those that are with young.
**SOPRANO SOLO**

Come unto Him, all ye that labour, come unto Him, ye that are heavy laden, and He will give you rest.

*Often sung thus:*

Come unto Him, come unto Him, ye that are heavy...
He is meek and lowly of heart, and ye shall find rest, and ye shall find rest unto your souls.

Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest, and ye shall find rest unto your souls.
NO. 21. - CHORUS

"HIS YOKE IS EASY, AND HIS BURTHEN IS LIGHT"

Matthew xi: 30
Allegro
SOPRANO

ALTO
His yoke is ea-

TENOR

BASS

Allegro (d=69)

- sy, His bur-then is light, His bur-then, His bur-then is light,
His yoke is easy, His burden is light,
bur - then is light,

His yoke is ea - sy,

bur - then is light, His yoke is ea - sy,

bur - then is light, His yoke is ea - sy,

bur - then is light, His yoke is ea - sy,

bur - then is light, His yoke is ea - sy,

bur - then is light, His yoke is ea - sy,

bur - then is light, His yoke is ea - sy,
yoke is easy, His burden is light,

His burden is light, His yoke is easy,

His burden is light, His burden is light, His burden is light, His burden is light,
PART II

NO. 22. — CHORUS

"BEHOLD THE LAMB OF GOD"

John i: 29

Largo
SOPRANO

ALTO

TENOR

BASS

Largo (♩= 80)

mf

Be - hold the Lamb of God,

Be - hold the Lamb of God, be - hold the Lamb of

Be - hold the Lamb of

Be - hold the Lamb of
11

God, the Lamb of God, of God, the Lamb of God, that taketh away the
God, the Lamb of God, the Lamb of God, that taketh away the
hold the Lamb of God, the Lamb of God, that taketh away the
hold the Lamb of God, be hold the Lamb of God, that taketh away the
Be hold the Lamb of God, that taketh away the

*) Original score has here: \ and here **) \füfüfü
sins of the world, of the world. Be hold the Lamb of God, be-
sins of the world, the sins of the world. Be hold the Lamb of God, the
sins of the world, the sins of the world. Be hold the Lamb of God, the
sins of the world, the sins of the world. Be hold the Lamb of God, the

hold the Lamb of God, that tak eth a way the sins of the world,
Lamb of God, that tak eth a way the sins, the
Lamb of God, that tak eth a way the
Lamb of God, that tak eth a way the

sins of the world, the sins of the world, that tak eth a way
sins of the world, the sins of the world, that tak eth a way
sins of the world, the sins of the world, that tak eth a way
sins of the world, the sins of the world, that tak eth a way

22945
the sins of the world.

that taketh away the sins of the world, the sins of the

world, the sins of the world, the sins of the

world, the sins of the world, the sins of the

world, the sins of the world, the sins of the

world.

*) Original score:
No. 23. - Air for Alto

“He Was Despised”

Isaiah liii: 3; l: 6

Largo \( \text{d} = 76 \)

He was despised,

despised and rejected,

rejected of men;

a man of sorrows.

*) Original score: \[ \text{[symbol]} \]

\[ \text{22946} \]
a man of sor-rows, and ac- quainted with grief,

a man of sor-rows, and ac- quainted with grief.

He was des-pis-ed, re-ject-ed, He was des-

*) Original score has a♭ here, but usually a♮ is sung instead.
pished and rejected of men; a man of sorrows, and acquainted with grief,

He was despised, rejected; a man of sorrows, and acquainted with grief,

a man of sorrows, and acquainted with grief.
He gave His back to the smit-ers,

He gave His back to the smit-ers, and His cheeks to them that plucked off the hair, and His cheeks to them that plucked off the
hair, and his cheeks to them that plucked off the
hair:

He hid not His face from shame and

spitting, He hid not His face from shame,

from shame, He hid not His

face from shame, from shame and spitting.
N° 24. – CHORUS
“SURELY HE HATH BORNE OUR GRIEFS”

Isaiah liii: 4, 5
Largo e staccato (\( \text{do} = 72 \) )

*) Many editions have \( \text{f} \) here; according to Händel's score, \( \text{g} \) is correct.
borne our griefs, and carried our sorrows,
borne our griefs, and carried our sorrows,
borne our griefs, and carried our sorrows,
borne our griefs, and carried our sorrows,

surely, surely He hath borne our griefs, and
surely, surely He hath borne our griefs, and
surely, surely He hath borne our griefs, and
surely, surely He hath borne our griefs, and

carried our sorrows.
carried our sorrows.
carried our sorrows.
carried our sorrows.
was wounded for our transgressions, He was wounded for our transgressions, He was

bruised, He was bruised for our iniquities, the chastisement, the chastisement, the chastisement,
23

was upon Him.

was upon Him.

was upon Him.

was upon Him.

21

the chastisement of our peace.

the chastisement of our peace.

the chastisement of our peace.

the chastisement of our peace.
N° 25. — CHORUS

“And with His stripes we are healed”

Isaiah liii: 5

Alla breve. Moderato

Soprano

Alto

Tenor

Bass

And with His stripes we are healed,

Alla breve. Moderato \( (d = 88) \)

and with His stripes we are healed,

A

A
and with His stripes we are healed.

with His stripes we are healed.

and with His stripes we are healed.

and with His stripes we are healed.
and with His stripes we are healed,

we are healed, and with His

and with His stripes we are healed,

and with His stripes we are healed,

and with His stripes we are healed,
and with His stripes we are healed.

Adagio
"ALL WE LIKE SHEEP HAVE GONE ASTRAY"

Isaiah lxxiii: 6

Allegro moderato

SOPRANO

ALTO

Tenor

BASS

Allegro moderato (d = 92)
18 sheep have gone a-stray; sheep have gone a-stray;

22 B we have turned, we have turned, we have turned ev'ryone we have turned, we have

25 we have turned ev'ryone to his own way, we have turned ev'ry...
his own way, to his own way, we have turned
turned ev'ry one to his own way, we have
turned ev'ry one to his own way,

all
	
ev'ry one to his own way;

all

turned ev'ry one to his own way;

all

we have turned ev'ry one to his own way; all

we like sheep

have gone a-stray,

we like sheep

have gone a-stray,

we like sheep

have

we like sheep
have gone a-stray;
gone a-stray,
have gone a-stray;
we have turned
every
we have turned,
we have turned,
we have turned,
we have turned,
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we have turned,
we have turned,
we have turned,
we have turned,
we have turned,
we have turned,
we have turned,
we have turned,
we have turned,
we have turned,
we have turned,
we have turned,
turned ev'ry one to his own way,
ev'ry one to his own way, we have turned ev'ry

ev'ry one to his own way, we have turned ev'ry one to his own way,
we have turned ev'ry one to his own way;
all one to his own way,
ev'ry one to his own way; all
way, we have turned ev'ry one to his own way; all
one, ev'ry one to his own way, ev'ry one to his own way; all

we like sheep, all we like sheep
we like sheep, all we like sheep
we like sheep, all we like sheep have gone a-stray;
we like sheep, all we like sheep have gone a-stray;
have gone a-stray;
we have turn-ed,
ev-ry one to his own way,
we have turn-ed,
ev-ry one to his own way,
we have turn-ed, we have turn-ed,
we have turned, we have turned, we have turned,

we have turned, we have turned, we have turned,

every one to his own way, we have turned,
every one to his own way, we have turned,
every one to his own way, we have turned,

every one to his own way, we have turned,
every one to his own way, we have turned,
in his own way; and the Lord hath laid on his own way;
and the Lord hath laid on him.

Him, and the Lord hath laid on Him, hath laid on Him,
the Lord hath laid on Him, on Him, hath

on Him the iniquity of us all.
the iniquity of us all.

on Him the iniquity of us all.
"ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN"

Psalm xxii: 7

Larghetto (breath = 80)

TENOR SOLO

All they that see Him, laugh Him to scorn;

And shake their heads, saying:
"HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM"

Psalm xxii: 8

He trusted in God that he would deliver him; let him de-

He trusted in God that he would deliver him;

liv. er him, if he delight in him, if he de. light in him, let him de-liv. er him, if
let him deliver him, if he delight in him,

let him deliver him, if he delight in him,

He trusted in God that he would deliver him; let him delight in him, let him deliver him, if he de-

He trusted in God; let him deliver him, if he de-
let him deliver him.
He
li-vor him, if he de-light in him, if he de-light
light in him, if he de-light in him, He trust-ed in God, he
light in him, if he de-light in him,

trust-ed in God that he would de-liv-er him; let him de-liv-er him,
in him, let him de-liv-er him, if he de-light in
trust-ed in God; let him de-liv-er him, if he de-light in

if he de-light in him, let him de-liv-er him,
C
him, if he de-light in him, let him de-liv-er him,
him, if he de-light in him, let him de-liv-er him,

let him de-liv-er him,
if he delight in him, if he delight in him,

He trusted in God that he would deliver him,

light in him, let him deliver him, if he delight in him, let him deliver him;

let him deliver him; let him deliver him, if he delight in him, let him deliver him.

let him deliver him.

D

light in him. He trusted in God, let him deliver him, if he deliver him.

He trusted in God, let him deliver him, if he delight...
let him de-liv-er him,
light in him, let him de-liv-er him,
let him de-liv-er him, if he de-light in him,

let him de-liv-er him, let him de-liv-er him.

if he de-light in
liv-er him, let him de-liv-er him, if he de-light in

He trust-ed in God that he would de-liv-er him; let him de-

him. He trust-ed in God; let him de-liv-er him, if he de-light

him, if he de-light,

him, if he de-light in him, if he de-
liv-er him, if he de-light in him,
in him, let him de-liv-er him, let him de-liv-er him, if he de-
light in him, let him de-liv-er him.

If he de-light in him, if he de-light
in him, if he de-light in him, if he de-light in him.

He trust-ed in God, that he would de-

in him, let him de-liv-er him, if he de-light in him.
in him, let him de-liv-er him, if he de-light in him.
in him, let him de-liv-er him, if he de-light in him.

liv-er him; let him, let him de-liv-er him, if he de-light in him.

Adagio

Adagio

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"THY REBUKE HATH BROKEN HIS HEART"

Psalm lxix: 20

Largo

TENOR SOLO

Thy rebuke hath broken His heart; He is full of heaviness, He is full of heaviness; Thy rebuke hath broken His heart;

He looked for some to have pity on Him, but there was no man, neither found He any to comfort him; He looked for some to have pity on Him,

but there was no man, neither found He any to comfort Him.
"BEHOLD, AND SEE IF THERE BE ANY SORROW"

Lamentations 1: 22

Largo (d. = 66)

TENOR SOLO

Be - hold, and see, be - hold, and see if there be any sor-row like un-to His sor-row.

Be - hold, and see if there be an-y sor-row like un-to His sor-row.

like un-to His sor-row. Be - hold, and see if there be an-y sor-row

like un-to His sor-row.
NO 31. – RECITATIVE FOR TENOR

"HE WAS CUT OFF OUT OF THE LAND OF THE LIVING"

Isaiah liii: 8

TENOR SOLO

for the transgression of Thy people was He stricken.

NO 32. – AIR FOR TENOR

"BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL"

Psalm xvi: 10

Andante larghetto (d = 108)

Tenor Solo

But Thou didst not leave His soul in hell,

*) This is according to Händel's score; other editions have not the appoggiatura:

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soul in hell, nor didst Thou suffer, nor didst Thou suffer Thy

Holy One to see corruption.

But Thou didst not leave His

soul in hell, Thou didst not leave, Thou didst not leave His

soul in hell, nor didst Thou suffer Thy
"LIFT UP YOUR HEADS, O YE GATES"

Psalm xxiv: 7-10

A tempo ordinario ($j = 76$)

G. F. Händel

---

5

SOPRANO I

Lift up your heads, O ye gates, and be ye lift up, ye ever-lasting doors, and the

SOPRANO II

Lift up your heads, O ye gates, and be ye lift up, ye ever-lasting doors, and the

ALTO

Lift up your heads, O ye gates, and be ye lift up, ye ever-lasting doors, and the

---

9

King of glory shall come in

King of glory shall come in

King of glory shall come in

TEXOR

Who is this King of glory?

Who is this King of glory?

---

*) Händel's score has here, and in all similar cases, "this" King, not "the" King. It has become traditional, however, to sing "the" King.
this King of glory? who is the King of glory? who
this King of glory? who is the King of glory? who
The Lord strong and mighty, the Lord strong and mighty, the Lord
The Lord strong and mighty, the Lord strong and mighty, the Lord
The Lord strong and mighty, the Lord strong and mighty, the Lord
is the King of glory?
this is the King of glory?
might-y in battle.

Lift up your heads, O ye gates, and be ye lift up, ye
Lift up your heads, O ye gates, and be ye lift up, ye

ever-lasting doors, and the King of glory shall come in, and the
ever-lasting doors, and the King of glory shall come in, and the

22
Who is the King of glory? who is the King of glory? who is the King of glory? who is the King of glory? The Lord of hosts, The Lord of hosts, The Lord of hosts,
31 Soprano I

**ALTO**
The Lord of hosts,
He is the King of glory,
He

**TENOR**
The Lord of hosts,
He is the King of glory,
He

**BASS**
The Lord of hosts,
He is the King of glory,
He

35

is the King of glory,
He is the King of glory,
He is the King of glory,
He is the King of glory,
He is the King of glory,
He is the King of glory,
He

38

is the King of glory,
He is the King of glory,
He is the King of glory,
He is the King of glory,
He is the King of glory,
He is the King of glory,
D

ry, the Lord of hosts, He is the King of glo-

ry, the Lord of hosts, He is the King of

glo-

ry, of glo-

ry, of glo-

ry, of glo-


He is the King of glory, He is the King of glory, the Lord of hosts,
He is the King of glory, He is the King of glory, the Lord of hosts,
hosts, He is the King of glory, the King of glory, He is the King of glory, He is the King of glory.
**№ 34. - RECITATIVE FOR TENOR**

"UNTOS WHICH OF THE ANGELS SAID HE"

Hebrews 1: 5

---

TENOR SOLO

Un-to which of the an-gels said He at an-y
time, Thou art my Son, this day have I be-got-ten Thee?

---

**№ 35. - CHORUS**

"LET ALL THE ANGELS OF GOD WORSHIP HIM"

Hebrews 1: 6

Allegro

---

SOFFANO

Let all the an-gels of God wor-ship

ALTO

Let all the an-gels of God wor-ship

TENOR

Let all the an-gels of God wor-ship

BASS

Let all the an-gels of God wor-ship

Allegro (d = 84)

---

*) Generally omitted
Him, let all the angels of God worship

Him, let all the angels of God worship

Him, let all the angels of God worship

Him, let all the angels of God worship
angels of God worship Him,

let all the angels of God worship Him, let all the angels of God worship Him,

Him, let all the angels of God worship Him,
let all the angels of God worship Him,
"NO. 36. – AIR FOR BASS

"THOU ART GONE UP ON HIGH"

Psalm lxviii: 18
Allegro \( \text{d} = 84 \)

BASS SOLO

Thou art gone up on high, Thou art gone up on high,

Thou hast led captiv-i-ty captive, Thou hast led captiv-i-ty

captive, and received gifts for men; yea,

* Generally omitted.
even for Thine enemies,

yea, even for Thine enemies,

that the Lord

God might dwell among them, that the Lord God might dwell,
might dwell among them.

Thou art gone up on high, Thou art gone up on high, Thou hast led captivity captive, Thou hast led captivity captive,

and received gifts for men; yea, even for Thine end
-emies, for Thine ene-mies,

that the Lord God might dwell a-mong them,

that the Lord God might dwell a-mong them,

that the Lord God, that the Lord
God might dwell among them, might dwell among them, that the Lord God might dwell among them.
No. 37. - Chorus

"The Lord gave the word"

Psalm lxviii: 11

Andante allegro

Soprano

Great was the company of the

Alto

Great was the company of the

Tenor

The Lord gave the word: great was the company of the

Bass

The Lord gave the word: great was the company of the

Andante allegro (d=80)
great was the company of the preachers. The Lord gave the word;
great was the company of the preachers. The Lord gave the word;
great was the company of the preachers.
great was the company of the preachers.
great was the company, the company, the
Great was the company, the company, the
Great was the company, the company, the
13

15

B
great was the company of the preachers,
great was the company of the preachers,
great was the company of the preachers,
great was the company of the preachers,
great was the company of the preachers,
great was the company of the preachers,
N°38.- AIR FOR SOPRANO

"HOW BEAUTIFUL ARE THE FEET OF THEM"

Romans x: 15

Larghetto ($\text{L} = 104$)

SOPRANO SOLO

How beautiful are the feet of them that preach the gospel of peace, how beautiful are the feet, how beautiful are the feet of them that preach the gospel of peace,
preach the gospel of peace, and bring glad tidings, and

bring glad tidings, glad tidings of good things, and

bring glad tidings, glad tidings of good things, and bring glad tidings, glad

tidings of good things, glad tidings of good things!
Romans x:18

„THEIR SOUND IS GONE OUT INTO ALL LANDS“

A tempo ordinario

SOPRANO

Their sound is gone out into all lands, their sound is gone

ALTO

Their sound is gone out into all lands,

TENOR

Their sound is gone out, their sound is gone

BASS

Their sound is gone out, their sound is gone

A tempo ordinario (\( \dot{4}=88 \))

out into all lands, into all lands,

in to all lands, into all lands,

sound is gone out into all lands, their sound is gone

their sound is gone out into all lands, their sound is gone
their sound is gone out into all lands, their sound is gone out, their sound is gone out into all lands, into all lands, their sound is gone out into all lands,

and their words unto the ends of the world,
words unto the ends of the world,

 unto the ends of the world, and their

 unto the ends of the world, and their

 unto the ends of the world, and their words unto the ends of the world, and their words unto the ends of the world,
world; their sound is gone out, is gone out into all world; their sound is gone out, is gone out into all world; their sound is gone out, is gone out into all

world; their sound is gone out, is gone out into all

lands, and their words unto the ends of the lands, and their words unto the ends of the lands, and their words, and their words unto the ends of the lands, and their

world, and their world, and their world, of the world, and their

world, and their words unto the ends of the world,
words unto the ends of the world, and their words unto the ends of the world,

and their words unto the ends of the world,

and their words unto the ends of the world,

words unto the ends of the world, words unto the ends of the world,

unto the ends, unto the ends of the world.
N°40 - AIR FOR BASS

"WHY DO THE NATIONS SO FURIOUSLY RAGE TOGETHER?"

Psalm ii: 1, 2

Allegro (d: 112)
A Bass Solo

Why do the nations so furiously rage together? why do the people imagine a vain thing?
thing? imagine a vain thing?

Why do the nations so furiously rage to-

gather, and why do the people,

and why do the
people imagine a
thing?
Why do the na-
rage
tions
so furiously to-
gether, so furiously to-
gether?
and
why do the people imagine a vain thing?

imagine a vain thing?
The kings of the earth rise up, and the rulers take counsel together, take counsel, take counsel, take.
counsel together against the Lord, and a-

against His anointed, against the Lord and His an-

ointed.
Psalm ii: 3

"LET US BREAK THEIR BONDS ASUNDER"

No. 41. - CHORUS

Allegro e staccato  

SOPRANO: Let us break their bonds asunder, let us

ALTO: break,

TENOR: Let us break their bonds asunder, let us break,

BASS: Let us break their bonds asunder, let us, let us break, let us break their

Let us break their bonds asunder, let us, let us break their bonds,
let us break their bonds a - sun - der,

let us break their bonds a - sun - der,

let us break their bonds a - sun - der, and cast a - way.

and cast a - way

their yokes from us, and cast a -

and cast a - way

their yokes from us, and cast a - way their yokes from
their yokes from us, and cast away their yokes from
us, and cast away, and cast away their yokes from
us, and cast away, and cast away their yokes from
and cast away,

us, and cast away their yokes from us. Let us break their
us, and cast away their yokes from us.
us, and cast away their yokes from us. Let us break their bonds,
and cast away their yokes from us.

bonds—let us break their bonds,
Let us break their bonds a—sun—der, let us break their bonds,
let us break their bonds a—
Let us break their bonds a—sun—der, let us break their
let us break their bonds a- sun- der,

sunder, let us break their bonds,

let us break their bonds a- sun- der,

let us break their bonds a- sun- der,

sunder, let us break, let us break their bonds a-

let us break their bonds, let us break their bonds a- sun- der, let us break, let us break their bonds,

let us break their bonds a- sun- der,

sunder, their bonds a- sun- der,

bonds, their bonds a- sun- der,

let us break their bonds a- sun- der,

let us break their bonds a- sun- der,

and cast a- way.
their yokes from us,
and cast away their yokes from us,
and cast away their yokes from us,
and cast away their yokes from us.

Let us break their bonds away their yokes from us. Let us break their...
let us break their bonds, and cast a-way, and cast a-

bonds, their bonds a-sun-der, and cast a-way, and cast a-
sun-der, their bonds a-sun-der, and cast a-way, and cast a-

let us break their bonds a-sun-der, and cast a-way, and cast a-

way their yokes from us.

way their yokes from us.

way their yokes from us.

way their yokes from us.

way their yokes from us.
NO. 42. — RECITATIVE FOR TENOR

"He that dwelleth in heaven"

Psalm ii: 4

He that dwell-eth in heav-en shall laugh them to

scorn; the Lord shall have them in de-

NO. 43. — AIR FOR TENOR

"Thou shalt break them"

Psalm ii: 9

Andante (J. 54)

Thou shalt break them. Thou shalt

break them with a rod of i-

poco cresce.
Thou shalt dash them in pieces like a potter's vessel,
Thou shalt dash them in pieces, in pieces like a potter's vessel.

Thou shalt break them,
Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel, like a potter's vessel, like a
potter's vessel, Thou shalt dash them in pieces like a potter's vessel.
24

For the Lord God Omnipotent

Hallelujah! Hallelujah! Hallelujah! Hallelujah!

* Händel's score has one 8th note here only; see footnote on next page.
*Händel's score has two syllables for one note, it is therefore better to substitute two 16th notes for the 8th.
32 le - lu - jah! The king-dom of this

Hal - le - lu - jah!

le - lu - jah! The king-dom of this

lu - jah! Hal-le - lu - jah!

The king-dom of this

35 world is be - come the King - dom of our

world is be - come the King - dom of our

world is be - come the King - dom of our

world is be - come the King - dom of our

39 Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ; and He shall reign for ev - er and
and He shall reign for ever and ever, and He shall reign for ever and ever, and He shall reign for ever, for ever, for ever and ever, for ever and ever, for ever and ever, for ever and ever.
and He shall reign, and He shall reign, and He shall reign, and He shall reign, for ever and ever,

He shall reign for ever and ever, King of Kings, for ever and ever, and Lord of Lords. Hal-le-lu-jah! Hal-le-

Kings, for ever and ever, and Lord of Lords.
lu-jah! and He shall reign for ever, ever, ever, ever, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall
PART III

№ 45. — AIR FOR SOPRANO

"I KNOW THAT MY REDEEMER LIVETH"

Job xix. 25, 26; 1 Cor. xv. 20

Larghetto (\( \text{d} = 72 \))

SOPRANO SOLO

I know that my Redeemer liveth,

and that He shall stand

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at the latter day upon the earth.

I know that my Redeemer liveth, and that He shall stand

at the latter day upon the earth, upon the earth. I know that my Redeemer liveth, and He shall
stand at the latter day upon the earth,

upon the earth:

D

And though worms destroy this body,

yet in my flesh shall I see
God, yet in my flesh shall I see God.

I know that my Redeemer liveth. And though worms Destroy this body, yet in my flesh shall I see God, yet in my flesh shall I see God, shall I see God.
know that my Redeemer liveth.

For now is Christ risen from the dead,

the first-fruits of them that sleep,

of them that sleep, the first-fruits of them that sleep.
For now is Christ risen, for now is Christ risen from the dead, the
first-fruits of them, of them that sleep.
NO 46. – CHORUS

"SINCE BY MAN CAME DEATH"

1 Cor. xv: 21

Grave

SOPRANO

Alto

Tenor

Bass

Grave (\( \frac{1}{4} = 60 \))

7 A

Allegro

by man came also the resurrection of the by man came also the resurrection of the by man came also the resurrection of the by man came also the resurrection of the A Allegro (\( \frac{1}{4} = 84 \))
dead, by man came also the resurrection of the dead, by man came also the resurrection of the dead, by man came also the resurrection of the dead, by man came also the resurrection of the dead.
For as in Adam all die, for as in Adam all die,
For as in Adam all die, for as in Adam all die,
For as in Adam all die, for as in Adam all die,
For as in Adam all die, for as in Adam all die,

B Grave (d=60)

Even so in Christ shall all be made alive, even so in
Even so in Christ shall all be made alive, even so in
Even so in Christ shall all be made alive, even so in
Even so in Christ shall all be made alive, even so in

C Allegro (d=64)

Christ shall all be made alive, even so in Christ shall all,
Christ shall all be made alive, even so in Christ shall all,
Christ shall all be made alive, even so in Christ shall all,
Christ shall all be made alive, even so in Christ shall all,
so in Christ shall all be made alive, ev'n so in
so in Christ shall all be made alive, ev'n so in
so in Christ shall all be made alive, ev'n so in
so in Christ shall all be made alive, ev'n so in

Christ shall all, shall all be made alive
Christ shall all, shall all be made alive.
Christ shall all, shall all be made alive.
Christ shall all, shall all be made alive.
NO 47. - RECITATIVE FOR BASS

"BEHOLD, I TELL YOU A MYSTERY"

1 Cor. xv: 51, 52

Bass Solo

Be-hold, I tell you a mys-ter-y; we shall not all

sleep, but we shall all be chang'd in a mo-men-t, in the

twinkling of an eye, at the last trumpet.

NO 48. - AIR FOR BASS

"THE TRUMPET SHALL SOUND"

1 Cor. xv: 53, 58

Pomposo, ma non allegro (d=80)
The trumpet shall sound, and the dead shall be raised, and the dead shall be raised incorruptible;
trum-pet shall sound, and the dead shall be raised,
be raised in-cor-rup-ti-ble,

raised in-cor-rup-ti-ble, and we shall be chang'd,

and we shall be chang'd.
Trumpet The trumpet shall sound, 

and the dead shall be raised, 

be raised incorruptible, 

and
we shall be chang'd, be chang'd,

and we shall be chang'd,

and we shall be chang'd,

shall be chang'd, we shall be

F

chang'd, and we shall be chang'd,
and we shall be

chang'd, we shall be chang'd,

and we shall be chang'd, we shall be chang'd.
For this corruptible must put on incorruption,

for this corruptible must put on,

must put on, must put on incorruption;

and this mortal must put on immor-

*) This section is generally omitted.
mortality, and this mortal must put on immortality. The
**No. 49. - Recitative for Alto**

"Then shall be brought to pass"

1 Cor. xv: 54

**ALTO SOLO**

Then shall be brought to pass the saying that is written, Death is swallowed up in victory.

*) Nos. 49, 50, 51, 52 are generally omitted.

**No. 50. - Duet for Alto and Tenor**

"O death, where is thy sting?"

1 Cor. xv: 55, 56

**ALTO SOLO**

Andante

**TENOR SOLO**

O death, O death, where, where, where is thy sting? O death, where, where is thy sting?

O grave, O grave, where is thy victory? O grave, where, where is thy victory? O death,

N.B. - This Duet is given in the abridged form indicated by Handel in the Dublin score. Compare the Full Score.

22945
death, O death, where, where is thy sting? where, O grave, where is thy

where, where is thy sting? where, where is thy sting? O grave, where is thy

vic-to-ry? O death, where, where is thy sting? O grave,

vic-to-ry? O grave! O death, where, where is thy sting? O

O grave, where is thy vic-to-ry? O grave, where is thy

grave, O grave, where is thy vic-to-ry? O grave, where is thy

22945
victory? The sting of death is sin, the sting of death is sin, and

victory?

The sting of death is sin, and the

the strength of sin is the law, the sting

strength of sin is the law, the sting of death is sin, the

of death is sin, and the strength of sin is the law.

sting of death is sin, and the strength of sin is the law.

attacca
**NO. 51. - CHORUS**

**"BUT THANKS BE TO GOD"**

1 Cor. xv: 57

**Andante**

**Soprano**

But thanks, but thanks, thanks, thanks be to God, but thanks, but

**Alto**

But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

**Tenor**

But thanks, but thanks, thanks, thanks be to God, thanks be to

**Bass**

But thanks, but thanks, thanks, thanks be to God, thanks be to

**Andante (d=69)**

thanks, thanks, thanks be to God, who giv-eth us the vic-to-ry, the vic-to-ry thro'

God, thanks be to God, who giv-eth us the vic-to-ry thro'

God, thanks be to God, to God, who giv-eth us the vic-to-ry thro'

God, thanks be to God,
Our Lord Jesus Christ, who giveth us the victory, who giveth us the victory, who giveth us the victory, the victory thro' our Lord Jesus Christ, but giveth us, who giveth us the victory thro' our Lord Jesus Christ, our Lord Jesus Christ, thro' our Lord Jesus Christ,

thanks, but thanks, thanks be to God, thanks be to God,

but thanks, but thanks, thanks,
thanks, but thanks, but thanks, but thanks, thanks be to God,
thanks be to God, but thanks, thanks be to God,
thanks be to God, to God, thanks be to God, to God,
but thanks, but thanks, but thanks be to God, thanks

thanks be to God, but thanks, but thanks, thanks,
God, to God, but thanks be to God,
but thanks be to God, but thanks, but thanks, thanks be to God,

thanks, thanks be to God, thanks, thanks be to God, thanks be to God,
thanks, but thanks, thanks, thanks be to God, thanks be to God, to
God, who giveth us the victory, the
who giveth us the victory, the
who giveth us the victory, the
who giveth us the victory, the

victory thro' our Lord Jesus Christ, but thanks be to God, but thanks,
victory thro' our Lord Jesus Christ, but thanks be to God, but
victory thro' our Lord Jesus Christ, but thanks be to God, but
victory thro' our Lord Jesus Christ, but thanks be to God, but

but thanks, thanks be to God, who giveth us the
but thanks, thanks be to God, who giveth us the
but thanks, thanks be to God, who giveth us the
but thanks, thanks be to God, who giveth us the

22345
God, thanks be to God, who giveth us the victory,

thanks be to God, who giveth us the victory,

thanks be to God, who giveth us the victory,

thanks be to God, who giveth us the victory,

Adagio

giveth us the victory thro' our Lord Jesus Christ.

giveth us the victory thro' our Lord Jesus Christ.

giveth us the victory thro' our Lord Jesus Christ.

giveth us the victory thro' our Lord Jesus Christ.
NO. 52.- AIR FOR SOPRANO

"IF GOD BE FOR US, WHO CAN BE AGAINST US?"

Romans viii: 31, 33, 34

Larghetto ($=88$)

If God be for us, who can be against us? who can be against us?
against us? If God be for us, who can be a-

against us?

Who shall lay any-thing to the charge of God’s e-lect?

Who shall lay any-thing to the charge of God’s e-lect?
of God's elect?

It is God that justifieth, it is God that justifieth.
Who is he that condemneth?

who is he that condemneth? who is

he that condemneth?

It is Christ that died,

yea rather, that is risen again,
who is at the right hand of God, who makes intercession for us, who makes intercession for us, inter-

cession for us, who makes inter-

sion, who makes inter-

22945
Adagio

right hand of God, who is at the right hand of God, at the right hand of

God, who makes intercession for us.
"WORTHY IS THE LAMB THAT WAS SLAIN"

Rev. v: 12, 13

Andante

deem-ed us to God by His blood, to receive power, and riches, and

dee-m-ed us to God by His blood, to receive power, and riches, and
wisdom, and strength, and honour, and glory, and

A Largo

blessing. Worthy is the Lamb that was slain,

blessing. Worthy is the Lamb that was slain,

blessing. Worthy is the Lamb that was slain,

A Largo (d=55)

and hath redeemed us to God, to God by His

and hath redeemed us to God, to God by His

and hath redeemed us to God, to God by His

and hath redeemed us to God, to God by His
Blessing and honour, glory and pow'r, be unto Him, be unto

thron, and unto the Lamb,

thron, and unto the Lamb.

Him that sit-teth up-on the throne, and unto the Lamb,

Blessing and

that sit-teth up-on the throne, and unto the Lamb,

for ever and ever, for ever and ever,

honour, glory and pow'r, be unto Him, be unto Him

for ever and ever, for ever and ever, for ever and

Blessing and honour, glory and

*) See foot-note on page 196.
for ever and ever, for ever, that pow'r, be unto Him, be unto Him that setteth up on the
that setteth up on the throne, and setteth up on the throne, up on the throne, and
throne, up on the throne, up on the throne, and

unto the Lamb. Blessing and
to the Lamb. Blessing and honour, glory and
unto the Lamb. Blessing and honour, glory and pow'r, be unto
hon·our, glory and pow'r, be un·to Him, glo·
pow'r be un·to Him, glo·ry be un·to Him
Bless·ing and hon·our, glory and pow'r, be un·to
Him for ev·er,

that sit·teth up·on the throne,
that sit·teth up·on the throne,

that sit·teth up·on the throne, that
sitteth upon the throne, for ever and ever.

Bless-Ing and hon-our, glory and pow'ring, be un-to the Lamb for ever and ever.

Him. Bless-Ing and hon-our, glory and pow'ring, be un-to Him for ever.

Bless-Ing and hon-our, glory and pow'ring, be un-to ever-er.
Him, be unto Him, blessing and honour, glory and power, be unto Him, blessing and honour, glory and power, be unto Him, blessing and honour, glory and power, be unto Him.

Blessing and honour, glory and power, be unto Him, blessing and honour, glory and power, be unto Him, blessing and honour, glory and power, be unto Him, glory and power, be unto Him that sitteth upon the