

SHE NEVER TOLD HER LOVE.

Largo assai e con espressione.

First system of piano introduction. The right hand begins with a half note chord (F major) and a half note chord (C minor), followed by a melodic line. The left hand plays a steady bass line. Dynamics: *f*, *p*, *f*, *fz*.

Second system of piano introduction. The right hand continues the melodic line with various dynamics. The left hand provides harmonic support. Dynamics: *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*.

Third system of piano introduction. The right hand features a complex melodic passage. The left hand has a rhythmic accompaniment. Dynamics: *f*, *p*. A fermata is placed over the final chord.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "She ne - ver told her". The piano accompaniment starts with a half note chord (F major) and a half note chord (C minor), followed by a melodic line. Dynamics: *p*, *cresc.*, *f*, *p*.

love, she ne - ver told her love; But let con-

p *pp*

-cealment, like a worm in the bud,

Feed on her da - mask cheek.

dolce e p

She

f *dim.* *p* *pp*

sat, like Pa-tience on a mo-nument, Smiling,

cresc. *f* *p dolce*

smi - ling at grief:

f

Smi - ling, smi - ling at

dim. *p*

grief.

fp *fp* *pp*