

TROUBADOUR RAG

By James Scott



PUBLISHERS OF
RAG TIME THAT IS DIFFERENT
STARK MUSIC CO.
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Troubadour Rag

JAMES SCOTT

Not fast.

Moderato.

mf

The musical score for 'Troubadour Rag' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the dynamics are 'Not fast' and 'mf'. The score is divided into several systems, each containing two staves. The first system includes a dynamic marking of 'mf'. The second system features a first ending bracket with a repeat sign and a second ending. The third system includes a first ending bracket with a repeat sign and a second ending. The fourth system includes a first ending bracket with a repeat sign and a second ending. The fifth system includes a first ending bracket with a repeat sign and a second ending. The sixth system includes a first ending bracket with a repeat sign and a second ending. The seventh system includes a first ending bracket with a repeat sign and a second ending. The eighth system includes a first ending bracket with a repeat sign and a second ending. The score is filled with various musical notations, including notes, rests, beams, slurs, and articulation marks. There are also several '8' markings above the staves, likely indicating eighth notes or eighth rests. The piece concludes with a final cadence in the bass staff.

8

TRIO

Creme de la Creme

Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

EFFICIENCY RAG.....	James Scott
GUM BIRCH FOX TROT.....	E. J. Stack
ON THE RURAL ROUTE (Fox Trot).....	Paul Pratt
SLAVE TOM DIX (Rag Blues).....	Sam Wishnuff
CACTUS RAG.....	Lucian Gibson
HONEYMOON RAG.....	Jas. Scott
PATRIOLA RAG.....	Jos. Lamb
CONTAGIOUS RAG.....	Edw. Mellinger
HOT HOUSE RAG—Hot house is right.....	Paul Pratt
MANDO RAG—Brilliant.....	R. G. Ingraham
KISMET RAG—By the pioneer.....	Scott Joplin
EDW. MELLINGER RAG—The best by Mellinger.....	Edw. Mellinger
BILLYKEN RAG—Picture show, first scene.....	E. J. Stark
EVERGREEN RAG—Full of music.....	Jas. Scott
CONTENTMENT RAG—Fine as silk.....	Jos. Lamb
AGITATION RAG—Very catchy.....	Robert Hampton
CHICOPATRA RAG—One of the best.....	Jos. Lamb
REMEMBER RAG—Always good.....	Jos. Lamb
WEARY BLUES—Quite different.....	Artie Matthews
SCHULTZMEIER RAG—Brilliant.....	B. R. Whitlow
JINN RAG—Quaint and curious.....	L. P. Gibson
TOPLINER RAG—Sentiment and "pep" to burn.....	Jos. Lamb
SPRINGTIME RAG—Up to date.....	Paul Pratt
CHROMATIC RAG—Dramatic, striking.....	Will Held
PROSPERITY RAG—All to the good.....	Jas. Scott
PASTIME RAG No. 1.....	Artie Matthews
PASTIME RAG No. 2.....	Artie Matthews
PASTIME RAG No. 3.....	Artie Matthews
SABDO.....	J. Russel Robinson
SENSATION.....	Lamb
SWIPESY—Fine but don't take our word for it; get it.....	Scott Joplin
STRENUOUS LIFE—Jopline and eccentric; away up.....	Scott Joplin
PRINCESS RAG—Exquisitely beautiful.....	Scott
QUALITY RAG—One of Scott's best.....	Scott
PEACH—Nothing finer.....	Marshall
PIPPIN—A fine sentimental rag.....	Marshall
KINKLETS—Very ingenious and strictly up-to-date. Very.....	
KANSAS CITY RAG—This is a chip off the same block as Frog.....	
ELIOTROPE BOUQUET—The audible Poetry of Motion.....	
A BREEZE FROM ALABAMA—A story in transitions.....	Scott Joplin
AFRICAN PAS—Easy and brilliant. Good to catch the ragtime.....	
CARNATION—From the fountain of the Simon pure. A.....	
CHRYSAANTHEMUM—The product of a dearm. An.....	
CLOVER BLOSSOMS RAG.....	Manchester
COLLARS AND COFFERS—A Rousing Rag.....	C. H. St. John
FLAM AND—A sentimental rag.....	Arthur Marshall
COLE SMOAK—Intellectual and sentimental. A top.....	
liner	Clarence St. John
FIG LEAF—A high-class rag.....	Scott Joplin
RELICITY RAG—It is Jopline throughout.....	Joplin

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