

The FLASH-LIGHT

MARCH
TWO-STEP

By
HARRY J. LINCOLN

ED. DEVOSS,
JEWELER,
WILMINGTON, OHIO.

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Rowena.



Wm. H. H. H.

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

50

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Barn Dance.

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Orch. 14 Parts & Piano..	95
Orch. Full & Piano.....	1.15
Full Band.....	50

Also Published for
Mandolin Club.

F. H. LOSEY, Op. 270.
Composer of
"Heather Bells" etc.

Introd.

Dance.

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 Orch. Full & Piano 1.15.
 Full Band 50.

The Flash Light

MARCH TWO STEP

HARRY J. LINCOLN.
 "Heavens Artillery"
 Composer of "A Southern Dream" etc. etc.

The musical score for 'The Flash Light' is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, p), accents (^), and first/second endings. The piece concludes with a double bar line and repeat signs.

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<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRU- MENTAL HITS THAT MAKE UP The Vandersloot Mandolin & Guitar Folio.</p>	<p>Parade of the Humming Birds. March & Two Step. Nuptial Waltzes. Merry Moments Quadrille. Sun Flower Three Step. Jolly Sweethearts Intermezzo Two Step. The 74th Regiment Band March. Tri-State March & Two Step.</p>	<p>Whispering Waves Waltzes. Mid-Summer Waltzes. Salute to Williamsport. March. Vallamont Reverie. Under The Palms Waltzes. March-"Ole Huskle" Reel Medley. "Cuban Independence" March.</p>	<p>King Of Good Fellows. March & Two Step. Charity Ball Waltzes. On the Firing Line March. "Salute to America" March & Two Step. Constitution March & Two Step. Grenadier Guards March. "Japan Triumphant March" Two Step. The Joker March.</p>
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Flashlight

<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP The Vandersloot Mandolin & Guitar Folio:</p>	<p>"A Southern Dream" waltzes. "Triumphant America" march. "Peace Conference" march. "Hearts Desire" novelette. "Heaven's Artillery" march. "Bepas Band" march. "Innocence" waltzes.</p>	<p>"Katunka" Intermezzo march. "Spirit of Freedom" march. "The Gay Cavalier" march. "The Rifle Range" march. "The Buffalo Flyer" march. "The Palm Limited" march. "His Majesty & the Maid" march.</p>	<p>"Park" Schottische. "Under Southern Skies" waltzes. "Heather Bells" Three-step. "Manisot" march. "Sunbeams and Shadows." "Just at the Break of Day" march. "Chocolate Creams" march. "A Stray Sunbeam" Novelette.</p>
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5

First system of a piano score. It features a treble and bass clef. The treble clef has a melodic line with several accents and a crescendo leading to a fortissimo (ff) section. The bass clef provides a harmonic accompaniment. The key signature has three flats.

Second system of the piano score. The treble clef continues the melodic line with various chordal textures. The bass clef maintains a steady accompaniment. The key signature remains three flats.

Third system of the piano score. The treble clef features a series of chords and melodic fragments. The bass clef continues with a consistent accompaniment. The key signature remains three flats.

Fourth system of the piano score. The treble clef has a melodic line with a long slur. The bass clef continues with a steady accompaniment. The key signature remains three flats.

Fifth system of the piano score. The treble clef features a melodic line with a long slur. The bass clef continues with a steady accompaniment. The key signature remains three flats.

Sixth system of the piano score. The treble clef has a melodic line with a long slur. The bass clef continues with a steady accompaniment. The key signature remains three flats.

Flashlight

Send for list of Mandolin Folios Nos. 3 & 4.

TRY THESE SAMPLES OVER ON YOUR PIANO OR ORGAN

ALAMEDA.

WALTZES. HARRY J. LINCOLN

INTRO. Tempo & Style

1.

Amid the Roses.

WALTZES.

F. H. LOEY Op. 10.

INTRO.

1.

The Lost Phase.

WALTZES.

HARRY J. LINCOLN

INTRO. Tempo & Style

1.

SOUTHLAND.

WALTZES.

HARRY J. LINCOLN

INTRO. Tempo & Style

1.

Under the Palms.

WALTZES.

F. H. LOEY Op. 10.

INTRO. Tempo & Style

1.

Walbrook Waltzes.

WALTZES. MALCOLM HOWLAND

INTRO. Tempo & Style

1.

ORPHEUS

WALTZES.

HARRY J. LINCOLN

INTRO. Tempo & Style

1.

Charity Ball

WALTZES.

F. H. LOEY Op. 10.

INTRO. Tempo & Style

1.

Whispering Waves.

WALTZES.

HARRY J. LINCOLN

INTRO. Tempo & Style

1.

The American Beauty.

WALTZES.

ALLEN F. WILSON

INTRO. Allegretto quasi Andante.

1.

Innocence.

WALTZES.

HARRY J. LINCOLN

INTRO. Tempo & Style

1.

Sounds From The Valley.

WALTZES.

CHARLES F. STEIN

INTRO. Tempo & Style

1.

Flower of the Nile.

WALTZES.

F. H. LOEY Op. 10.

INTRO. Tempo & Style

1.

Evening Thoughts.

WALTZES.

HARRY J. LINCOLN

INTRO. Tempo & Style

1.

Miladi Love.

WALTZES.

F. H. LOEY Op. 10.

INTRO. Tempo & Style

1.

When We Were Twenty-One.

WALTZES.

H. H. HARRIS

INTRO. Tempo & Style

1.