

Flute Concerto in D major, Op 10, No.3

RV 428

Antonio Vivaldi

Allegro

Musical score for the first three measures of the Flute Concerto in D major, Op. 10, No. 3. The score is in common time (C) and D major. The instruments are Flute, Violin I, Violin II, Viola, and Cello. The Flute part features a melodic line with grace notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar rhythmic pattern in the lower register.

Musical score for measures 4-6 of the Flute Concerto in D major, Op. 10, No. 3. The score is in common time (C) and D major. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute part continues its melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar rhythmic pattern in the lower register.

Flute Concerto in D major, Op 10, No.3

2
7

Fl.

Vln. I

Vln. II

Vla.

Vc.

10

Fl.

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

tr

tr

tr

a piacere

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3

14

Fl.

Vln. I

Vln. II

Vla.

Vc.

16

Fl.

Vln. I

Vln. II

Vla.

Vc.

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4
18

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

Flute Concerto in D major, Op 10, No.3

24

Fl.

Vln. I

Vln. II

Vla.

Vc.

28

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

tr

Flute Concerto in D major, Op 10, No.3

6
30

Fl.

Vln. I

Vln. II

Vla.

Vc.

32

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

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34

Fl.

Vln. I

Vln. II

Vla.

Vc.

36

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

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8
38

Fl.

Vln. I

Vln. II

Vla.

Vc.

40

Fl.

Vln. I

Vln. II

Vla.

Vc.

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43

Fl.

Vln. I

Vln. II

Vla.

Vc.

46

Fl.

Vln. I

Vln. II

Vla.

Vc.

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10
49

Fl.

Vln. I

Vln. II

Vla.

Vc.

53

Fl.

Vln. I

Vln. II

Vla.

Vc.

p

tr

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57

Fl. *tr*

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

p

60

Fl.

Vln. I

Vln. II

Vla.

Vc.

Flute Concerto in D major, Op 10, No.3

12
63

Fl.

Vln. I

Vln. II

Vla.

Vc.

fr

Detailed description: This system covers measures 12, 13, and 14. The Flute (Fl.) part begins with a melodic line of eighth notes in measure 12, followed by a fermata in measure 13, and then continues with eighth notes in measure 14. A 'fr' (fermata) marking is placed above the first note of measure 13. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measure 12 and then play a rhythmic pattern of eighth notes in measures 13 and 14. The Viola (Vla.) part has a rest in measure 12 and then plays a rhythmic pattern of eighth notes in measures 13 and 14. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes throughout measures 12, 13, and 14.

66

Fl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 66, 67, and 68. The Flute (Fl.) part has a melodic line of eighth notes in measure 66, followed by a key signature change to D major (indicated by a sharp sign) in measure 67, and continues with eighth notes in measure 68. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measures 66, 67, and 68. The Viola (Vla.) part has a rhythmic pattern of eighth notes in measures 66, 67, and 68. The Violoncello (Vc.) part has rests in measures 66, 67, and 68.

Flute Concerto in D major, Op 10, No.3

This image shows a page of a musical score for the Flute Concerto in D major, Op. 10, No. 3. The score is arranged in two systems, each containing five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 3/4. The first system covers measures 69 to 72. In measure 69, the Flute part features a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), with a trill (tr) above the first note. The Violin I part has a quarter rest, followed by a quarter note (D4) with a trill, and then a quarter note (E4). The Violin II and Viola parts have quarter rests. The Violoncello part has a half note (D3). In measure 70, the Flute part has a quarter note (G4) with a trill, followed by a quarter note (A4) with a trill, and then a quarter note (B4) with a trill. The Violin I part has a quarter note (D4) with a trill, followed by a quarter note (E4) with a trill, and then a quarter note (F#4) with a trill. The Violin II and Viola parts have quarter rests. The Violoncello part has a half note (D3). In measure 71, the Flute part has a quarter note (G4) with a trill, followed by a quarter note (A4) with a trill, and then a quarter note (B4) with a trill. The Violin I part has a quarter note (D4) with a trill, followed by a quarter note (E4) with a trill, and then a quarter note (F#4) with a trill. The Violin II and Viola parts have quarter rests. The Violoncello part has a half note (D3). In measure 72, the Flute part has a quarter note (G4) with a trill, followed by a quarter note (A4) with a trill, and then a quarter note (B4) with a trill. The Violin I part has a quarter note (D4) with a trill, followed by a quarter note (E4) with a trill, and then a quarter note (F#4) with a trill. The Violin II and Viola parts have quarter rests. The Violoncello part has a half note (D3). The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as trills, rests, and accidentals.

Flute Concerto in D major, Op 10, No.3

This musical score page contains two systems of music for the Flute Concerto in D major, Op 10, No.3. The first system covers measures 14 to 76, and the second system covers measures 76 to 79. The score is written for a full orchestra and flute.

System 1 (Measures 14-76):

- Flute (Fl.):** Measures 14-73 feature a continuous sixteenth-note pattern. At measure 74, there is a trill (tr) on a half note, followed by a melodic phrase in measures 75-76.
- Violin I (Vln. I):** Measures 74-75 have a trill (tr) on a half note. Measures 76-79 feature a sixteenth-note pattern.
- Violin II (Vln. II):** Measures 74-75 have a trill (tr) on a half note. Measures 76-79 feature a sixteenth-note pattern.
- Viola (Vla.):** Measures 74-75 are silent. Measures 76-79 feature a melodic line.
- Violoncello (Vc.):** Measures 74-75 are silent. Measures 76-79 feature a melodic line.

System 2 (Measures 76-79):

- Flute (Fl.):** Measures 76-79 feature a melodic line.
- Violin I (Vln. I):** Measures 76-79 feature a sixteenth-note pattern. Dynamic markings include *f* at measure 77 and *p* at measure 79.
- Violin II (Vln. II):** Measures 76-79 feature a sixteenth-note pattern. Dynamic markings include *f* at measure 77 and *p* at measure 79.
- Viola (Vla.):** Measures 76-79 feature a melodic line. Dynamic markings include *f* at measure 77 and *p* at measure 79.
- Violoncello (Vc.):** Measures 76-79 feature a melodic line. Dynamic markings include *f* at measure 77 and *p* at measure 79.

Flute Concerto in D major, Op 10, No.3

79

Fl.

Vln. I

Vln. II

Vla.

Vc.

f *p*

81

Fl.

Vln. I

Vln. II

Vla.

Vc.

f

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16
84

Fl.

Vln. I

Vln. II

Vla.

Vc.

84

p

tr

87

Fl.

Vln. I

Vln. II

Vla.

Vc.

87

p

tr

Detailed description: This image shows a page of a musical score for a flute concerto. The score is written for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into two systems. The first system covers measures 16 to 84. The Flute part begins with a sixteenth-note pattern and includes trills. The Violin I and II parts enter at measure 84 with a sixteenth-note pattern and trills, marked with a piano (*p*) dynamic. The Viola and Violoncello parts provide harmonic support with eighth-note patterns. The second system covers measures 87 to the end of the page. The Flute part continues with a melodic line and trills. The Violin I and II parts continue with their sixteenth-note patterns. The Viola and Violoncello parts continue with their respective parts, with the Violoncello marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics.

Flute Concerto in D major, Op 10, No.3

90 *tr*

Fl.

Vln. I

Vln. II

Vla.

Vc.

93

Fl.

Vln. I

Vln. II

Vla.

Vc.

Flute Concerto in D major, Op 10, No.3

18
96

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

100

Fl.

Vln. I

Vln. II

Vla.

Vc.