

W. 015.  
Dep: Decr: 26. 1852  
A. F. P. Prof

# WOULD YOU LEAVE ME TO MOURN. BALLAD

Composed by

**G. BARKER.**

Arranged for

**GUITAR**

BY

**EP. PIQUE.**

P. M. Cox. Eng.

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Entered according to Act of Congress, in the Year 1852, by A. F. I. O. T. in the Clerk's Office of the District Court of the Eastern District of Penna.

VOICE.

Andante.

GUITAR.

Would you leave me to mourn

Would you cast me a - side . . . . . Like a weed that is borne . . . . . Far a -

- way on the tide, Like a flow' - - ret that bloom'd At the

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dawn - - - ing of day, That the mid - - - night has doom'd, To an

ear - - - ly de - cay. . . . I have trusted you well,

For the faith you have sworn, . . . Would you shatter the spell?

Would you leave me to mourn?

2<sup>d</sup> VERSE.

Would you leave me to mourn, And to blush for your name, For the love we have  
borne . . . When our hearts throbb'd the same! Tho' you say you may wait, On the no - - - ble and  
fair, Should your love change to hate Be - cause I am not there? 'Tis Love and not  
Gold, Of life's eve makes a Morn . . . If a heart could be sold . . . Would you leave me to mourn.  
Would you leave me, G.