

STANCES

à la Mémoire de

# D. LIVINGSTONE

«ILALA MAI 1873»

Paroles de



LORD HOUGHTON

MUSIQUE DE

CH. COUNOD

Prix: 5<sup>f</sup>

PARIS

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# "ILALA, MAY 1873"

paroles de

LORD HOUGHTON

musique

de



# CH. GOUNOD.

ANNONCE MISE EN VENTE  
E. DEBAILLE & C<sup>o</sup>  
12, Boulevard des Capucines  
PARIS



# ILALA.

(MAY. 1873.)

Words by  
LORD HOUGHTON.

Music by  
CHARLES GOUNOD.

PIANO. *ANDANTE. (mournful.)*

The swarthy followers stood a-loof, Un-led, un-fathered!

He lay beneath that grassy roof..... Fresh

gathered:— He bade them, as they passed the hut,

To give no warn - ing Of their still faithful presence But "Good

morn - ing!" To

him, may be, through broken sleep And pains a - ba - ted, These words

were in to sen - ses deep Trans - la - - ted! Dear

dead salutes of wife and child, Old kirkyard greet - ings, Sun - ri - - ses 'o - ver

*Cres.* *Dim.* *p* *Cres.*

hillsides wild,..... Hearts beat - ings! Hearts beat - ings!

*Dim.* *p*

Welcoming sounds of fresh - blown seas,..... Of home - ward

*Cres.*

tra - vel Tan - - - gles ..... of thought's last

cen do.

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line has lyrics 'tra - vel Tan - - - gles ..... of thought's last'. The piano accompaniment has a treble clef and a bass clef. The lyrics 'cen do.' are written below the piano part.

me - - mories Un - - ra - - vel!

*f*

The second system of music continues the vocal line with lyrics 'me - - mories Un - - ra - - vel!'. The piano accompaniment features a dynamic marking of *f* (forte) in the bass clef.

'Neath England's fret - ted

*dim.* *in* *u* *en* *do.*

*p*

The third system of music features a vocal line with lyrics ''Neath England's fret - ted'. The piano accompaniment has a dynamic marking of *dim.* (diminuendo) in the treble clef and *p* (piano) in the bass clef. The lyrics 'in u en do.' are written below the piano part.

roof of fame, With flow - ers a - - dorn - ing an o - - - pen grave, Comes

The fourth system of music features a vocal line with lyrics 'roof of fame, With flow - ers a - - dorn - ing an o - - - pen grave, Comes'. The piano accompaniment continues with a treble clef and a bass clef.

up the same "Good morn - - - ing!" Comes up the same "Good

*Cres.* *cen* *do*

morn - - - ing!" Morn - - - ing o'er that weird con - tinent

*f* *p* *Cres.*

Now slow - ly break - - - ing Eu - - - rope her

*p* *Cres*

sul - len self re - - - straint For - - sa - - - king,

*cen* *do* *f*

Morn - - ings of sym - - pa - thy and trust..... For

*p* *Cres.* *cen.*

such as bore Their mas - ter's spi - rit's sa - cred crust.....

*do* *f*

..... To Eng - land's shore,..... To Eng - land's shore,... To

*Dim.* *p Rit.*

Eng - land's shore!.....

*tempo.* *Cres.* *cen.* *do* *f*

