

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Violino II.

Lento mystico.

Fl. Ob.

1 2 3

p

pizz. *f* *A a tempo* Cello Solo

Viol. Solo Cud. 2 3

B Maestoso. arco

4 8

div. *mf*

mf

2

a tempo

uniss. pizz. *mf* Flauto Cud. 1 2 3 4 5

Fl. 2 1 Clar. I.

arco *pp* *p* *Andante lugubre, sempre alla breve.*

div. arco

Oboe. 4 2 3 4 2 3 4

uniss. *pp*

10 n. 11 12 13 1 2 3

Violino II.

D

pp
div.
pp
cresc. molto
cresc. molto

trem. **Allegro agitato.**

f
3
pp
trem
pp
sf
p
sf
p

sf
sf
sf
sf
sf

sf
mf
dim.
E
12

div. f
f

F

ff

sf

G

sf

sf

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/2. The score begins with a series of eighth-note patterns. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and a hairpin symbol. The third staff has a dynamic marking of *ff* and a hairpin symbol. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *sf* and a hairpin symbol. The eleventh staff has a dynamic marking of *p* and a hairpin symbol. The twelfth staff has a dynamic marking of *p poco più sost. e tranquillo* and a hairpin symbol. The score concludes with a first ending bracket and a final measure marked with a '6'.

Violino II.

K *Listesso tempo.*

(non div.)
pizz.

Recit. Maestoso.

Tromb Solo

6

M

N *Tempo I. (Allegro agitato.)*

pizz.

4

p

3

pizz.

p

arco

pp

cresc.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is G minor (two flats). The score begins with a dynamic marking of *f* (forte) and a tempo marking of *Q* (Quasi). The first staff contains a series of eighth notes with accents. The second staff continues with eighth notes and includes a dynamic marking of *f*. The third and fourth staves feature eighth notes with accents. The fifth staff includes a dynamic marking of *f* and a *P* (piano) marking. The sixth staff continues with eighth notes. The seventh staff features a dynamic marking of *f* and a *Q* marking. The eighth, ninth, and tenth staves continue with eighth notes and include a dynamic marking of *ff* (fortissimo) and a *Q* marking. The score concludes with a final cadence.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a **R** (ritardando) marking. The first staff starts with a **f** (forte) dynamic. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff begins with a **f** dynamic. The fifth staff contains a **S** (sforzando) marking and a **ff** dynamic. The sixth staff continues the melodic development. The seventh staff features a **ff** dynamic. The eighth staff continues the melodic line. The ninth staff features a **ff** dynamic. The tenth staff concludes the page with a melodic phrase.

Violino II.

T

sul D.

p *p poco più sost. e tranquillo.*

pizz.

f

dim.

sord.

Viol. Solo *Cad.*

U

a tempo *con sord.* *pizz.*

pp

div. sempre pianissimo

cresc.

arco

f *sempre con sord.*

senza sord.

8

Violino II.

Poco più animato.

V pizz.

First system of musical notation for Violino II. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and a *div. pizz.* instruction. The music features a rhythmic pattern of eighth notes in the treble and a more active bass line.

Second system of musical notation for Violino II. The treble staff continues with eighth-note patterns, while the bass staff provides a steady accompaniment.

Third system of musical notation for Violino II. The treble staff shows a change in pitch with the appearance of sharps (#) on several notes, indicating a modulation or key change.

Fourth system of musical notation for Violino II. The treble staff continues with the modulated key signature, featuring eighth-note runs.

Fifth system of musical notation for Violino II. The music returns to a more neutral key signature, with the treble staff maintaining its eighth-note texture.

Sixth system of musical notation for Violino II. The treble staff continues with eighth-note patterns, and the bass staff provides a consistent accompaniment.

Seventh system of musical notation for Violino II. The music concludes with a dynamic marking of *mf* in both the treble and bass staves.

Violino II.

The musical score for Violino II consists of the following parts and markings:

- Violino II Part:**
 - Starts with *uniss.* (unison).
 - Tempo and dynamics: *1 W 2 pizz.* (pizzicato), *p* (piano).
 - Tempo change: *poco cresc.* (poco crescendo), *X Spiritoso 2* (Allegro spiritoso).
 - Tempo and dynamics: *Allegro agitato.* (Allegro agitato), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo).
 - Tempo and dynamics: *ff* (fortissimo).
 - Tempo and dynamics: *f* (forte).
- Piano Accompaniment:**
 - Tempo and dynamics: *div.* (diviso).
 - Tempo and dynamics: *ff* (fortissimo).
 - Tempo and dynamics: *ff* (fortissimo).

Violino II.

Maestoso alla breve. (Listesso tempo.)

