

Johann Ernst
GALLIARD

SONATA

a - moll la - minore a - minor

⟨Moffat – Whitehouse⟩

Violoncello & Piano

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Sonata *

a - moll la - minore a - minor

Joh. Ernst Galliard
bearb. v. Alfred Moffat

Adagio cantabile

Violoncello *mf*

Piano *mf*

10.
931
C. 1651

pp tr p ritard.

Hornpipe à l'Inglese
Allegro e staccato

No. 13274

mf cresc. mf sempre non legato cresc.

f f cresc. f

mf cresc. f

p cresc. mf

Menuet

p con grazia *mf* *p*

p con grazia *mf* *p*

1.
2nd volta *p* *poco cresc.*

2.
2nd volta *pp* *p* *poco cresc.*

poco rit. *poco rit.* *1. v.* *2.* *Hornpipe D.C.*

Sarabanda

Largo con espressione

p cantabile *più f*

p cantabile *più f*

1. *mf*
p
mf

This system contains the first system of music. It features a vocal line with a trill and a first ending bracket, and a piano accompaniment. Dynamics include *mf* and *p*.

p espress. e poco rit.
1
p espress. e poco rit.

This system contains the second system of music. It features a vocal line with a trill and a first ending bracket, and a piano accompaniment. Dynamics include *p espress. e poco rit.* and a first ending bracket.

p a tempo
p a tempo

This system contains the third system of music. It features a vocal line and a piano accompaniment. Dynamics include *p a tempo*.

Cad. ad lib.
molto ritard.
p espress. e rit.
p e rit.

This system contains the fourth system of music, ending with a double bar line. It features a vocal line with a trill and a first ending bracket, and a piano accompaniment. Dynamics include *Cad. ad lib.*, *molto ritard.*, *p espress. e rit.*, and *p e rit.*

Vivace

p non legato *cresc.* *f* *p*

p non legato *cresc.* *f*

p *cresc.* *f*

f *mf*

f sempre non legato *mf*

f *mf*

16 r.H.

First system of musical notation. The bass staff features a melodic line with slurs and a 'V' marking above the fifth measure. The piano accompaniment is in the treble and bass staves, starting with a dynamic marking of *mf*.

Second system of musical notation. The bass staff includes dynamic markings *poco rit.* and *a tempo p*. The piano accompaniment includes *poco rit.* and *a tempo p* markings.

Third system of musical notation. The bass staff features trills (*tr*) and a *cresc.* marking. The piano accompaniment also includes a *cresc.* marking.

Fourth system of musical notation. The bass staff includes trills (*tr*), a *cresc.* marking, and a *f* dynamic marking. The piano accompaniment includes a *cresc.* marking and a *f* dynamic marking. The system concludes with a double bar line and repeat dots.