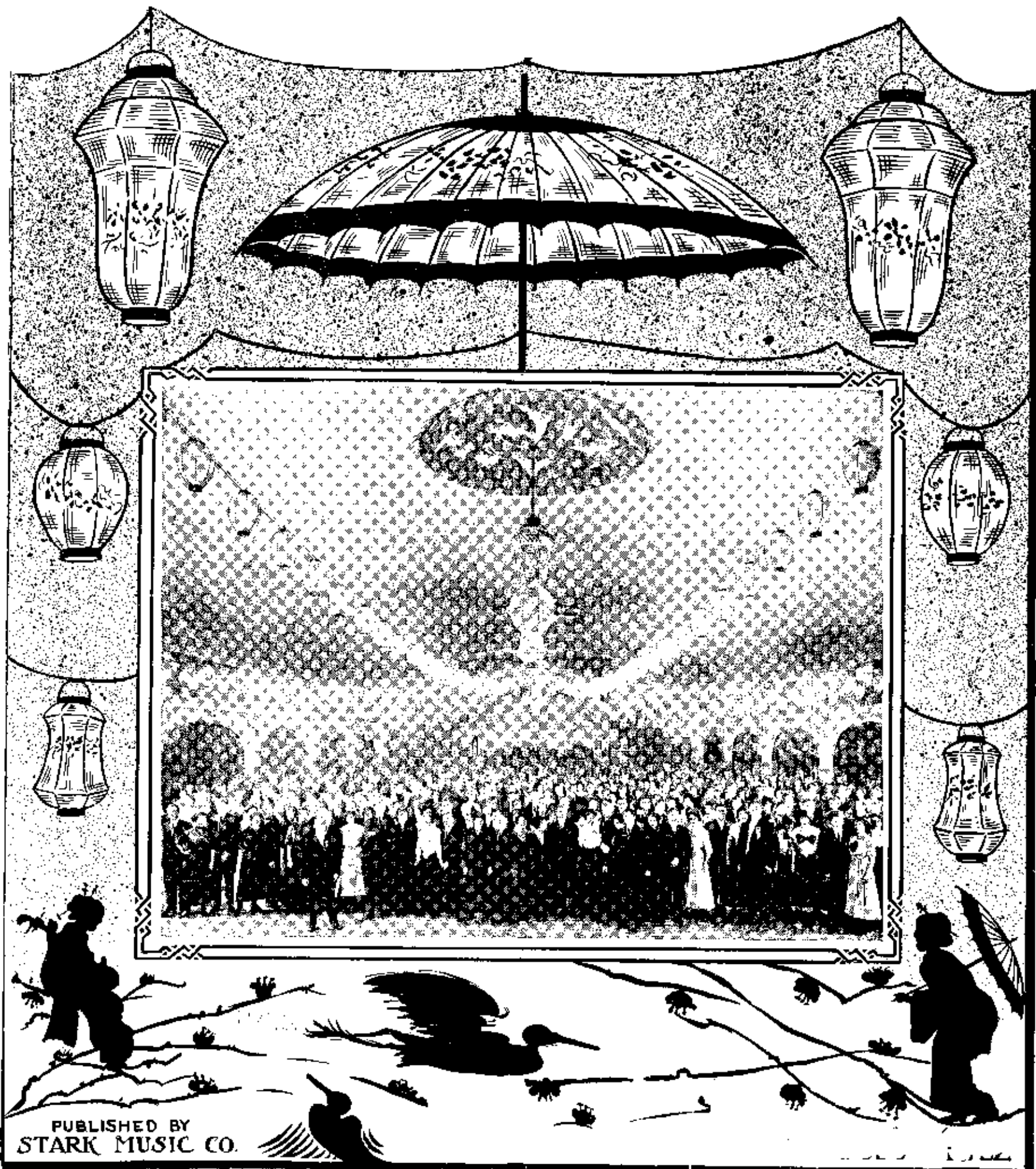


# BROADWAY RAG

BY JAMES SCOTT



PUBLISHED BY  
STARK MUSIC CO.

# TRY THIS ON YOUR PIANO.

## Ragtime Nightingale.

JOSEPH F. LAMB.

Slow March Tempo.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a dynamic marking of *mf* and a tempo instruction of "Slow March Tempo." The second system continues the piece. The third system also continues. The fourth system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The fifth system concludes the piece with a final dynamic marking of *mf*.

# BROADWAY RAG

A CLASSIC

JAMES SCOTT

Comp. of "Grace and Beauty" etc.

Not fast

The musical score is written for piano and grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Not fast". The first system includes a dynamic marking of *f* and a fermata over the final measure. The second system starts with a dynamic marking of *mf*. The third system features a dynamic marking of *sfz*. The fourth system contains a first ending bracketed section with a *rit.* marking. The fifth system shows a first ending bracketed section with a *rit.* marking and a second ending section. The score concludes with a final cadence.

This musical score is for a piano accompaniment of a piece titled "Bronxway Rag". It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The first system includes a fermata over a chord in the treble staff. The second system continues the melodic and harmonic development. The third system features a first ending (marked "1") and a second ending (marked "2"). The fourth system includes an 8-measure rest in the treble staff. The fifth system continues the piece. The sixth system includes an 8-measure rest in the treble staff and concludes with a final cadence. The notation includes various rhythmic values, accidentals, and articulation marks.

The musical score for "Broadway Rag 3" on page 5 is a complex piano piece. It begins with a fortissimo (ff) dynamic and a tempo marking of 8. The score is written for piano and consists of seven systems of music, each with a treble and bass staff. The music is characterized by dense chordal textures and intricate melodic lines. Dynamics range from fortissimo (ff) to pianissimo (pf). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final cadence and a tempo marking of 8.

Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

AGITATION RAG—Very catchy.....Robert Hampton  
 BILLIKEN RAG—Picture show, first scene.....E. J. Stark  
 CHROMATIC RAG—Dramatic, striking.....Will Held  
 CLEOPATRA RAG—One of the best.....Jos. Lamb  
 CONTAGIOUS RAG.....Edw. Mellinger  
 CONTENTMENT RAG—Fine as silk.....Jos. Lamb  
 EDW. MELLINGER RAG—The best by Mellinger.....Edw. Mellinger  
 EVERGREEN RAG—Full of music.....Jas. Scott  
 HONEYMOON RAG.....Jas. Scott  
 HOT HOUSE RAG—Hot house is right.....Paul Pratt  
 JINX RAG—Quaint and curious.....L. P. Gibson  
 KISMET RAG—By the pioneer.....Scott Joplin  
 MANDO RAG—Brilliant.....R. G. Ingraham  
 PASTIME RAG No. 1.....Artie Matthews  
 PASTIME RAG No. 2.....Artie Matthews  
 PASTIME RAG No. 3.....Artie Matthews  
 PATRICIA RAG.....Jos. Lamb  
 PROSPERITY RAG—All to the good.....Jas. Scott  
 REINDEER RAG—Always good.....Jos. Lamb  
 SCHULTZMEIER RAG—Brilliant.....B. R. Whitlow  
 SPRINGTIME RAG—Up to date.....Paul Pratt  
 TOPLINER RAG—Sentiment and "pep" to burn.....Jos. Lamb  
 WEARY BLUES—Quite different.....Artie Matthews  
 EFFICIENCY RAG.....James Scott  
 GUM SHOE FOX TROT.....E. J. Staek  
 ON THE RURAL ROUTE (Fox Trot).....Paul Pratt  
 SHAVE 'EM DRY (Rag Blues).....Sam Wishnuff  
 CACTUS RAG.....Lucian Gibson  
 SAPHO.....J. Russel Robinson  
 SENSATION.....Lamb  
 SWIPESY—Fine but don't take our word for it; get it. Scott Joplin  
 STRENUOUS LIFE—Joplinese and eccentric; away up. Scott Joplin  
 PRINCESS RAG—Exquisitely beautiful. Scott  
 QUALITY RAG—One of Scott's best. Scott  
 PEACH—Nothing finer. Marshall  
 PIPPIN—A fine sentimental rag. Marshall  
 KINKLETS—Very ingenious and strictly up-to-date. Very  
 KANSAS CITY RAG—This is a chip off the same block as Frog  
 HELIOTROPE BOUQUET—The audible Poetry of Motion.  
 A BREEZE FROM ALABAMA—A story in transitions. Scott Joplin  
 AFRICAN PAS—Easy and brilliant. Good to catch the ragtime  
 CARNATION—From the fountain of the Simon pure. A  
 CHRYSANTHEMUM—The product of a dearm. An  
 CLOVER BLOSSOMS RAG.....Manchester  
 COLLARS AND CUFFS—A Rousing Rag. C. H. St. John  
 HAM AND—A sentimental rag. Arthur Marshall  
 COLE SMOAK—Intellectual and sentimental. A top  
 liner Clarence St. John  
 FIG LEAF—A high-class rag. Scott Joplin  
 FELICITY RAG—It is Joplinese throughout. Joplin