

SANDY RIVER RAG



by
Thos. S. Allen

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STARMER

Sandy River Rag

THOS. S. ALLEN

PIANO

f

ff & mf

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First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present in the second ending.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment.

Third system of musical notation, continuing the piece. It features a treble and bass clef. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment.

Fifth system of musical notation, concluding the piece. It features a treble and bass clef. The treble staff has a melodic line with first and second endings, and a triplet in the second ending. The bass staff has a steady accompaniment.

TRIO

staccato

mf

f

mf

f

1 2

ff L.H.

L.H.

ff L.H. L.H.

This system shows the first two measures of the piece. The right hand (RH) plays a series of eighth-note chords, while the left hand (L.H.) plays a bass line of eighth notes. The dynamic is marked *ff* (fortissimo).

ff

This system contains measures 3 and 4. Measure 4 includes a first ending (marked '1') and a second ending (marked '2'). The dynamic remains *ff*.

staccato mf f

This system covers measures 5 and 6. The right hand is marked *staccato* (staccato). The dynamic starts at *mf* (mezzo-forte) and increases to *f* (forte) in the second measure.

This system contains measures 7 and 8. The right hand continues with staccato chords, and the left hand provides a steady bass accompaniment.

mf f

This system covers measures 9 and 10. The dynamic starts at *mf* and increases to *f* in the second measure.

This system contains measures 11 and 12, ending with a double bar line. The right hand features staccato chords, and the left hand continues with eighth-note accompaniment.

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And I Lang Syne	How Can I Leave Thee	Our Flag
And Robin Gray	Hursley	Our Flag is There
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Bonnie Dundee	Killarney	Sally in Our Alley
Bring Back My Bonnie to Me	Last Rose of Summer	See, the Conquering Hero Comes
Christmas Hymn	Lead, Kindly Light	Sicilian Hymn
Columbia, the Gem of the Ocean	Leave Us Not	Soldiers' Chorus
Come, All Ye Faithful	Lightly Row	Soldier's Farewell
Come Back to Erin	Listen to the Mocking Bird	Spanish Hymn
Come, Ye Disconsolate	Long, Long Ago	Star-Spangled Banner
Come, with Thy Lute	Marching Through Georgia	Swiss Boy
Comin' Thro' the Rye	Marseilles Hymn	Switzer's Song of Home
Coronation	Mary of Argyle	There Are Angels Hovering Round
Cradle Hymn	Massa's in the Cold Ground	Today
Darling Nelly Gray	Men of Harlech	Trump! Trump! Trump!
Dearest Mae	Minstrel Boy	Under the Willow
Dennis	My Maryland	Vacant Chair
Dixie Land	My Old Kentucky Home	Watch on the Rhine
Farewell to the Forest	Heaven, My God is There	Wearing of the Green
Flag of the Free	Near the Lake	We'd Better Bide a Wee
Flee as a Bird	New Year's Hymn	We're Tenting Tonight
Flow Gently, Sweet Afton	O Come, Come Away	When the Swallows Homeward Fly
Fours of Jolly Hymn	Off in the Silly Night	Willie, We Have Missed You
Gentle Annie	Oh! Boys, Carry Me 'Long	Woodman, Spare That Tree
Good Bye Sweetheart	Oh! Susanna	Work for the Night is Coming
Good-Night Ladies	Old Black Joe	Yankee Doodle
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