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KAYSER
Op. 20
Elementary and Progressive Studies
For the Violin

(SVEČENSKI)

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PREFACE

In using Hans Wessely's edition of the Kreutzer Études, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Kayser's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.
Studies for Violin

Notes marked ♩ indicate place for "preparatory finger," and should not be sounded. The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Revised and fingered by
Louis Svecenski


1. Allegro moderato

2. Andante, quasi Adagio

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Allegro
Comodo
Allegro assai

mf sempre stacc.

cresc.

decrease.

cresc.

mf
decrease.

cresc.

mf
cresc.

p
cresc.
This Number must also be practised staccato, the elbow perfectly steady and the wrist properly bent.

Allegro, ma non tanto

Diese Nummer muss auch bei volliger Ruhe des Ellbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden.
Studies for Violin

H. E. Kayser. Op. 20, Book II

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Louis Svedenski

13.

Allegretto

Carlo Barato

a tempo

decresc.

rallent.

mf

ff
Allegro assai
Allegro, molto agitato

31.
To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow.

Allegro moderato

\[\text{Music notation}\]
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