

Laudate Dominum

Fagott

ad lib.

W. A. Mozart

(1756 - 1791)

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

Andante ma un poco sostenuto

assai piano *f*

6 *p* *f* *calando*

11 3 7 *p*

24 *p*

29 2 *f* *p*

35 5

44 *p*

49 *f*

54 *p* *f*

59 2 *f*

64 5 *pp*

Detailed description: This is a musical score for the Bassoon (Fagott) part of 'Laudate Dominum' by W. A. Mozart. The score is in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Andante ma un poco sostenuto'. The piece starts with a dynamic of 'assai piano' and features various dynamic markings including 'f' (forte), 'p' (piano), 'calando' (diminuendo), and 'pp' (pianissimo). The score includes several triplet and quintuplet markings. The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line.

Laudate Dominum

Violino I

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

W. A. Mozart
(1756 - 1791)

Andante ma un poco sostenuto

The musical score is written for Violino I in G major, 6/8 time, and consists of 73 measures. The tempo is 'Andante ma un poco sostenuto'. The score is divided into systems of five staves each, with measure numbers 7, 13, 20, 27, 34, 40, 47, 52, 59, and 66 marking the beginning of each system. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as trills (*tr*), slurs, and articulation marks. The piece concludes with a final cadence in the 73rd measure.

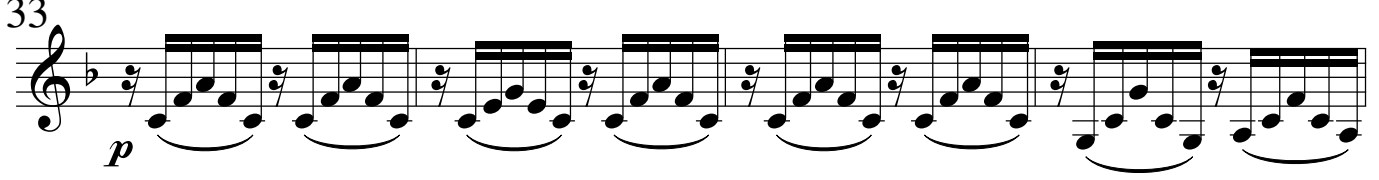
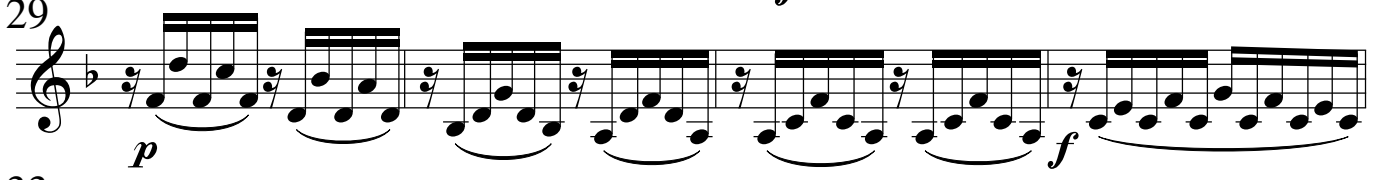
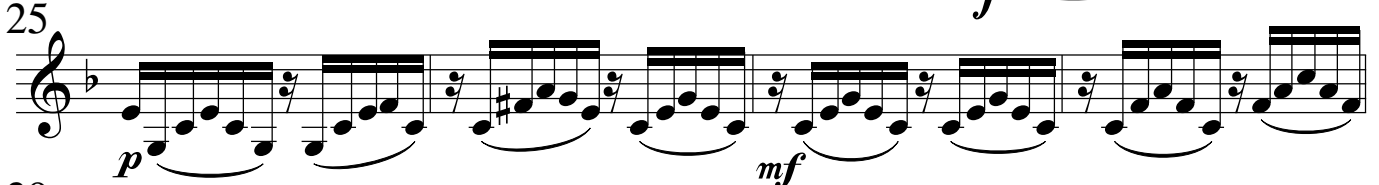
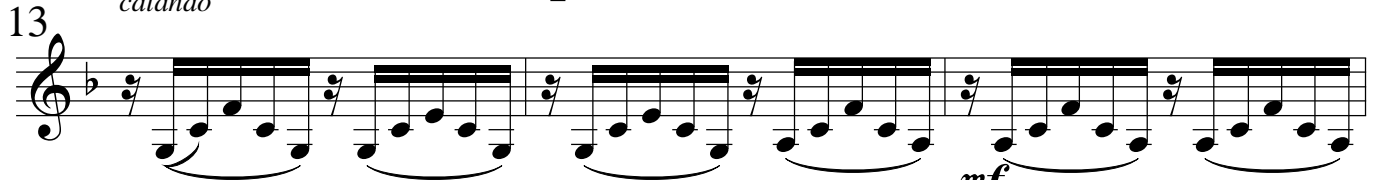
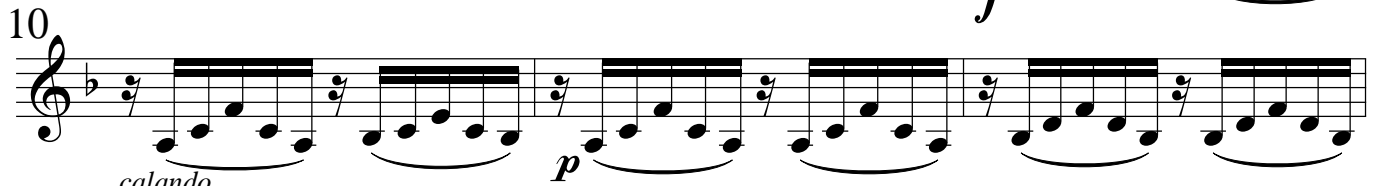
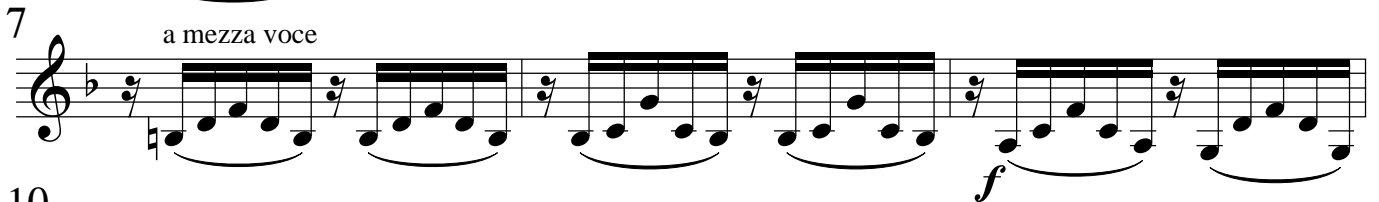
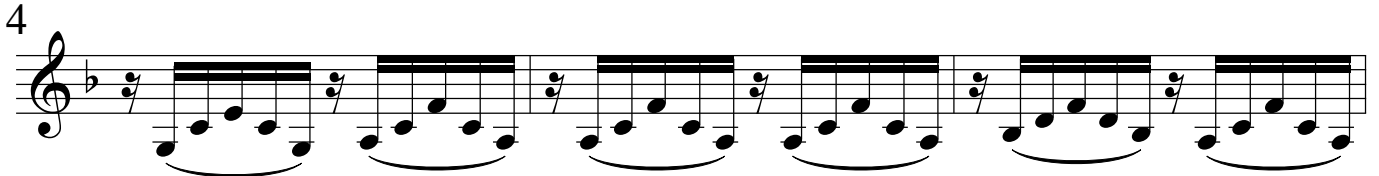
Violino II

Laudate Dominum

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

W. A. Mozart
(1756 - 1791)

Andante ma un poco sostenuto
a mezza voce



Violino II

37 *mf* *p*

41 *Tutti* *p*

44 *f*

47 *p*

50

53 *f* *p*

56 *f*

59 *p* *f*

63 *p*

66

69 *pp*

Laudate Dominum

W. A. Mozart
(1756 - 1791)

Viola (Fagott)

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

Andante ma un poco sostenuto

The musical score is written for Viola (Fagott) in 6/8 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The tempo is 'Andante ma un poco sostenuto'. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *calando* (diminuendo). There are also articulations such as slurs and accents. Some measures contain rests of 3, 5, or 7 measures, indicated by a horizontal line with the number above it. The piece concludes with a double bar line.

6 *f*

11 *p* *f* *calando*

24 *p*

29 *f* *p*

35 *f* *p*

44 *f* *p*

49 *f*

54 *p* *f*

59 *f*

69 *pp*

Viola (Violino II)

Laudate Dominum

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

W. A. Mozart
(1756 - 1791)

Andante ma un poco sostenuto

a mezza voce

a mezza voce

f

calando

p

mf

p

f

p

mf

p

f

p

Viola (Violino II)

40 *mf* *p*

43 Tutti

46

49 *f* *p*

52

55 *f* *p*

58

61 *f* *p*

64

67

70 *pp*

Laudate Dominum

Cello, Basso

W. A. Mozart
(1756 - 1791)

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

Andante ma un poco sostenuto

staccato

7 *p*

13 *p* *f* *calando*

19 *mf* *p*

25

31 *mf* *p*

37 *p*

43 *mf* *p* Tutti

49 *f* *p*

55 *f* *p*

61 *p*

67 *pp*