CHORALE PRELUDE

on

"CROFT'S 136th"

"Ye boundless realms of joy."

Alla breve. Molto Allegro. J. 84.

C. Hubert H. Parry.

MANUAL.

PEDAL.

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CHORALE PRELUDE
on
"MARTYRDOM."

"As pants the hart."

Andantino. q = 80.

C. Hubert H. Parry.

MANUAL.

PEDAL.

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CHORALE PRELUDE

on

"ST THOMAS."

"Lo He comes, with clouds descending."

C. Hubert H. Parry.

Allegro. \( \text{\textit{\( \dot{\text{q}} \text{= 84.} \)\)}}

MANUAL.

\( \text{p Pili Sw.}\)

poco cresc.

PEDAL.

\( \text{mf} \)

\( \text{mf} \text{ct} \)

\( \text{cresc.} \)

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CHORALE PRELUDE

on

"ST MARY."

"O Lord turn not thy face from me
Who lie in woeful state."

\[ \text{Slow.} \quad \# \text{ about 20.} \]

C. Hubert H. Parry.

MANUAL

PEDAL

\[ \text{dim.} \]

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CHORALE PRELUDE

on

"EVENTIDE."

"Abide with me."

Slower. \( \frac{d}{d} \) about \( \frac{72}{d} \).

C. Hubert H. Parry.
CHORALE PRELUDE

on

"ST CROSS."

"O come and mourn with me awhile."

C. Hubert H. Parry.

Slow, 4-72

MANUAL

PEDAL

animando

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CHORALE PRELUDE

on

"HANOVER"

"Our Shield and Defender."

C. Hubert H. Parry.

*Allegro.* $d = 120.$

MANUAL.

PEDAL.

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