Edition Schmidt.
... No. 47 ...

Woodland Sketches

... by ...

EDWARD MACDOWELL

1. TO A WILD ROSE
2. WILL O' THE WISP
3. AT AN OLD TRYSTING PLACE
4. IN AUTUMN
5. FROM AN INDIAN LODGE
6. TO A WATERLILY
7. FROM UNCLE REMUS
8. A DESERTED FARM
9. BY A MEADOW BROOK
10. TOLD AT SUNSET

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Price, $1.25 net

Arthur P. Schmidt
LEIPZIG

Eitkin & Co., Ltd., London

BOSTON
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11 West 36th Street
I.

To a Wild Rose.
I.

To a Wild Rose.

Edward MacDowell.

With simple tenderness. ($\frac{\text{d}}{\text{e}} = 88$ M.M.)

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P. L. J. 403 a
II.

Will o' the Wisp.
II.

Will o' the Wisp.

Swift and light; fancifully. \( \text{L} = 116 \)

Edward Mac Dowell.

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III.
At an old Trysting-place.
III.

At an old Trysting-place.

Edward MacDowell.

Somewhat quaintly; not too sentimentally. ($q = 48$) Op. 51.

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IV.

In Autumn.
IV.

In Autumn.

EDWARD MAC DOWELL.

Buoyantly, almost exuberantly. ($\cdot \cdot 132$)

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V.

From an Indian Lodge.
V.

From an Indian Lodge.

EDWARD MAC DOWELL.

Sternly, with great emphasis ($\frac{9}{8}$ = 66)

\[
\text{ff broadly}
\]

Mournfully ($\frac{9}{8}$ = 81)

\[
\text{pp -- p}
\]

The accompaniment detached throughout

\[
\text{PPP}
\]

*) The low notes of the octaves carry the melody etc.

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Broadly. hold.

gradually retard.

a) The upper notes of the octaves carry the melody etc.

P.I.J. 403 e
VI.

To a Water-lily.
VI.
To a Water-lily.

In dreamy, swaying rhythm ($\frac{3}{4}$ 52)  

Edward MacDowell.  
Op. 51

The accompaniment very softly throughout

With pedal

Questionsingly.

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VII.

From Uncle Remus.
VII.

From Uncle Remus.

Edward MacDowell.

With much humor; joyously. ( \( \cdot e = 126 \) )

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VIII.

A Deserted Farm.
VIII.

A Deserted Farm.

Edward MacDowell.

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IX.

By a Meadow Brook.
X.

Told at Sunset.
Faster; sturdily. (d = 68)

pppp but vigorously

P. L. J. 403 k
As at first.

Gravely.